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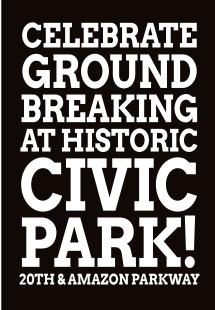
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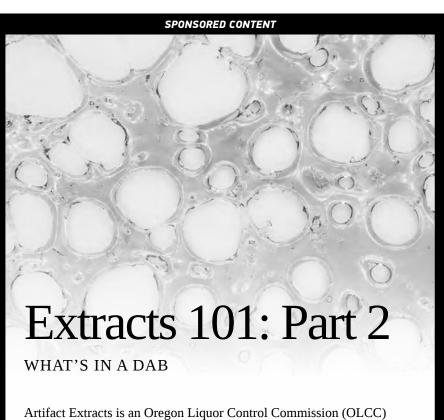




OKTOBERFEST BEERS FOODS

GERMAN-INSPIRED MUSIC





Artifact Extracts is an Oregon Liquor Control Commission (OLCC) licensed processor located in Eugene focusing on high-end shatter and connoisseur grade extracts. We've asked their lead extractor a few questions about their extraction process to learn more about what goes into a dab

1. What is the difference between shatter, pull 'n' snap and live resin? Is one of them a higher quality?

There isn't really a difference in quality. They are all different consistencies of an extract or concentrate. Shatter would be the most stable, closest to a hard candy consistency that would "shatter" if you took a hammer to it. Pull 'n' snap is a more taffy-like consistency that a lot of people say is the easiest to work with because of how elastic it is. Live resin is what some people consider the most desirable of the three. It is called "live" because it is cut fresh off the plant and extracted to produce the highest levels of terpenes that are truest to the plant.

2. What kind of extraction process does Artifact use?

We use a couple of different extraction processes. For all of our dabbable products currently we use a hydrocarbon blend, which is predominantly butane. We also do a crude oil alcohol distillation process. We are constantly researching and developing new techniques to extract cannabis.

3. Do you de-wax your products?

Yes. We do an in-line de-wax all within our extraction machine at a sub-zero temperature of -60 C.

4. Can you explain what de-waxing is and why it's important to your process?

If you imagine the shiny outside of a green pepper, the shiny part is the wax that is part of the whole plant. With cannabis, the same type of wax is in cannabis. We are filtering those out to produce a cleaner, higher quality oil. The extra step is worth it for the safety of our consumers.

5. Where can we find your products in Eugene?

River Valley Remedies, Sweet Tree Farms, Terpene Station, Greener Side, Grasslands, Buds, Tracktown Collective, Deep Roots Cannabis, Cannabis LLC, Higher Ground.



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LETTERS

THE TIME IS NOW

So important is the *Eugene Weekly* to have issues of climate change and no oversight of public funds ("Low Taxes, No Oversight" and "Climate Action" special section, Sept. 20). I do hope there is wide circulation of both articles and before the election.

Our dollars are flowing in the wrong direction, and with no elected auditors I guess it will continue. After seeing the documentary *Dark Money* and reading the *Weekly*, I hope we can make important changes now.

Ruth Duemler Eugene

JUST LIVID

I'm livid at your reporting on enterprise tax zones. The author either doesn't understand basic tax code or is intentionally trying to smear the business community.

Tax breaks don't come at the expense of taxpayers. They allow businesses to retain some capital so that they can cover the largest expense for any business: employee wages.

Conflating tax breaks and subsidies is irresponsible. It's damaging to our community discourse and our understanding of the business community here. If one of my writers had submitted this piece when I edited a paper, I would've sent it back for a complete rewrite.

Jeremy Cummings Eugene

BIG STAR

I can assure Stefan Ostrach that STAR Voting will not be "making" anyone assign stars to multiple candidates (Letters, Sept. 20). It allows them to do so if they choose, but they are also free to give one candidate a score and leave it at that.

If at some point it becomes used in partisan races it should strengthen, not undermine, political parties. Without the possibility of "spoiler" elections, people will feel freer to vote for the party they actually prefer — even a third party — and the major parties will have to reach out beyond their base to be competitive.

I invite Mr. Ostrach out for coffee to talk it over.

Alan F. Zundel Co-petitioner, Measure 20-290 Euaene

MISMANAGED FORESTS

I wonder if in addition to climate change problems if our forests have a late market capitalism problem? Research has shown that forest thinning, trees of different ages and careful introduction of fire is needed to reduce the fuels buildup.

I look around at clearcutting and industrial logging all around Lane County; this looks a lot more like forest destruction than forest management.

This is especially current since the BLM wants to sell a third of the Thurston Hills for a clearcutting project. As the unsustainable and exhaustive nature of industrial forestry becomes apparent, logging areas are moving closer to places we live, recreate, go to school and get our food. And of course, it brings all the baggage that comes along including aerial spraying.

The status quo of short-term corporate gain at long-term local community pain is putting too much at risk. In addition to these plans making the environment around Thurston more fire-prone, we are losing Oregon summer staples like Cycle Oregon and the Shakespeare Festival.

Studies have shown that industrial forests burn significantly hotter and faster than managed forests. Both our natural and urban communities deserve better than this

Kerstin Britz Cottage Grove

NO HOPE IN CAPITALISM

Capitalism is an economic system that is geared to making profits. It obeys markets but does not heed the natural world. It does not consider the limits of growth. It does not operate for the good of humanity and it does not have a conscience.

For these reasons, there is no way we can count on capitalism to tackle the problem of human-caused global heating. The well-funded voices that want to roll back environmental protections speak the language of capitalism. They oppose any constraints that might harm profits from fossil fuels

Attempts to limit emissions or encourage renewables are labeled unfair and too expensive. Actually, what is unfair will be the condition of the planet we are leaving to our children. What will be expensive is the cost of forest fires, sea walls, failed crops and climate refugees.

It's time for the unfunded voice of the people to be heard. There are a lot of us and we have children. Speak up to your elected representatives. Hold them accountable for meeting emission reduction goals they have set.

Vote for pro-climate candidates in November. We're fighting for the future of the earth and time is running out.

Carolyn Partridge Euaene

GET OUT THE VOTE

This November is an important election at all levels of government. Yes, we need a blue wave at the national level, but we need to vote in Oregon for statewide and local candidates and issues as well.

We need to make sure Kate Brown is governor for four more years, as she helped stop the sale of the Elliott State Forest, is working to prepare and mitigate the worst of climate change for Oregon and create clean energy jobs that pay well.

At the county level we need to vote Heather Buch for East Lane County Commissioner to unseat Gary Williams, who has taken thousands of dollars from the logging industry. If Buch beats Williams, we will have a majority of progressive Lane County Commissioners, because Joe Berney beat Sid Leiken in the May primaries

We can then help stop our public forests from being clearcut and stop aerial herbicide spraying that drifts and makes people, pets and farm animals sick and poisons waterways and wildlife. Land use issues are more important than ever as the population grows, with increasing droughts and hotter temperatures due to climate change.













Gary Williams doesn't believe in human-caused climate change. Time's up! Vote in November and remind others to as well.

> Donald Alexander Dexter

WHERE'S THE HOUSING?

The long-fought-over EMX is now going out West 11th Avenue, and now is the time to start building workforce housing into areas not filled up with strip malls already.

I see a very few larger parcels on West 11th that could be nice apartment complexes. For example, between Garfield and City View there's a large lot near the Oregon Department of Human Services. Why not do something there? What exactly was the point of putting EMX out there, if not to encourage workforce housing and use of bus transport?

I'm not talking "affordable housing," a nebulous term. I'm talking simple, well built and efficient housing that lasts for 50 years. It can be done. Where are your developer "friends of city hall" who could, just once, build something useful and not make a killing on it?

You all have been very lax in pressuring them to do something good for this town, without a reward. It does get old, vou know.

There also is a huge lot available at the Four Corners intersection (Roosevelt and Hwy 99W at the northwest corner) that would be a great location for workforce housing. Plenty of bus service, too. Why is nothing happening?

'NO' ON MEASURE 105

Measure 105 seeks to repeal Oregon Revised Statute 181A.820. This statute forbids state agencies, including law enforcement, from using state or local resources to detect persons whose only crime is that they are in the United States unlawfully.

Undocumented persons who commit crimes are not protected by this statute. This statute arose following a 1977 case where Polk County Sheriffs, at the direction of Immigration Naturalization Service agents, publicly berated Delmiro Trevino, a U.S. citizen of Mexican descent, to see proof that he was lawfully in the United States.

One major reason for voting "no" on Measure 105 is premised in the Fourth Amendment of the U.S. Constitution. Under that amendment, an officer can stop, pat down and question any person, so long as the officer is able to articulate facts that produce a rational inference that a person has committed a crime.

This, then, raises some concerns. It is important to ask yourself, since unauthorized presence in the United States is a crime, if Oregonians vote "no" on Measure 105, will a police officer be able to articulate a rational inference of illegal presence based on your appearance, like in Mr. Trevino's case?

Or what if you're speaking Spanish, like the two women who were stopped in Montana by a border patrol agent?

Apolinar Montero-Sánchez Eugene

Robin Bloomgarden Eugene



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10.21 Carl Woideck Jazz Heritage: Perfectly Frank

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10.28 microphilharmonic: Brahms

11.4 Michael Feinstein

11.13 Rufus Wainwright

11.15 David Grisman Dawg Trio

11.16 The Good Time Travelers

11.30-12.16 WHITE CHRISTMAS

12.6-12 Jazz Kings: Ring Those Bells



RECLAIMING A NATION OF BLUE

Congressman DeFazio fights to win back the House of Representatives

.S. Rep. Peter DeFazio says the Democrats have to win back the House in November. If Republicans and Trump keep dominating Congress and White House, the nation's representative democracy cannot survive, the congressman says.

"It's gotta stop, and if it doesn't stop, I don't think we will have another meaningful election in this country," he tells *Eugene Weekly* in an interview at his downtown field office.

During a post-election conference in late January, DeFazio decided he wants to change the direction of his campaign: He is going to help win back the House of Representatives by working with a project called Red to Blue.

"I'm going go around where I can organize people and take back the House," he says.

DeFazio represents Oregon's fourth congressional district, which includes Coos, Douglas, Curry, Lane and Linn counties. He has taken on a large task, but he's not the only one fighting for this change.

"I've never done anything like this before," he says. "I've provided support to candidates, you know, sent them a little money. But this is a focused, concentrated effort."

The Red to Blue project originates from the Democratic Congressional Campaign Committee (DCCC), which prioritizes getting blue (Democratic) representatives into the House. DeFazio is finding candidates to advocate for, based on a list from the DCCC, but he's also come up with his own list of candidates and priorities for Oregon.

The Democrats are trying to win 40 open seats. They have targeted another 25 as vulnerable Republican incumbents, DeFazio says.

Right now, Democrats need 23 seats to win over the House.

"The objective is to win the U.S. House of Representatives from the Republicans, who are letting Trump run wild and doing everything he wants," DeFazio says.

DeFazio is concentrating his efforts on winning the House because he believes now, more than ever, it is imperative to balance GOP control of the Senate. Without such balance, he believes voter suppression occurs, and there's an indifference to other issues such as hacking.

To recruit volunteers, DeFazio and his campaign team organized community forums. In Eugene, a gathering was hosted at Lane Community College's gymnasium, the largest space they could get.

"We had 2,300 people show up, which is unbelievable," he says. When DeFazio asked how many people had never been actively involved in politics, more than half of the people stood up. People were ready to be organized, he says.

DeFazio's campaign manager, Carly Gabrielson, says they have already heard from three dozen community members who want to take action and have never volunteered in the past. He has held community forums in five different counties.

"I just saw a guy on the plane recently, and he said 'You got a campaign office?' and said 'What can I do?'" DeFazio says.

He is putting the volunteers to work, enlisting their help in Oregon where important races are, while also finding a place for them within the national campaign to take back the House. The Red to Blue website lists important races around the country and offers a range of ways to help, from contributing money to volunteering to help write letters and make phone calls or even go door to door.

DeFazio believes the overwhelming support for the campaign stems from the shock of Donald Trump and his actions in the office.

"They are more corrupt and are very efficient at dismantling environmental rules, labor protections, maybe even exceeding what they can do with administrative power," he says. "Now they are stacking the Supreme Court, we don't have a tremendous amount of protection there, so we need to get the legislative branch back as a check on the president."

He adds that his campaign is not just involved in Red to Blue nationally, but is specifically looking at Oregon races for state representative and state senator.

"We've got to keep Oregon blue because my district is not very blue. Its kinda purple to pink," DeFazio says.

As he moves forward with his campaign, DeFazio says that he wants to focus on Red to Blue, more than his race against Art Robinson.

"This is the most important political election of my career," DeFazio says. "Of my lifetime, probably." ■

For more information or to get involved with Red to Blue, see redtoblue. dccc.org. Peter DeFazio's field office is at 222 E. 11th Avenue in Eugene. Interested community members can contact: 541-515-6192.

LANE COUNTY AREA SPRAY INFORMATION

• Roseburg Resources, 541-679-3311, plans to apply Rozol Pellets rodenticide to 1,051.4 acres on its timberlands south of Hwy 126 and near the North Fork Siuslaw River. See ODF notifications 2018-781-12471 and 2018-781-12492, call Dan Menk at 541-935-2283 with questions.

• LRT 1, c/o FIA, c/o MB&G, 541-973-1951, plans to hire Nick's Timber Services, 503-876-8220, to spray 523.1 acres west of Lorane with glyphosate, imazapyr, triclopyr, sulfometuron methyl, MSO, brush & basal oil and/or LI 700. See ODF notification 2018-781-12197, call Brian Peterson at 541-935-2283 with questions.

Seneca Jones Timber Company,
 541-689-1011, plans to hire Oregon Forest
 Management Services, Inc., 541-520-

5941, to spray 48.9 acres near Wolf Creek with triclopyr, Spray Indicator and/or MS0 Concentrate. See ODF notification 2018-781-12351, call Brian Peterson at 541-935-2283 with questions.

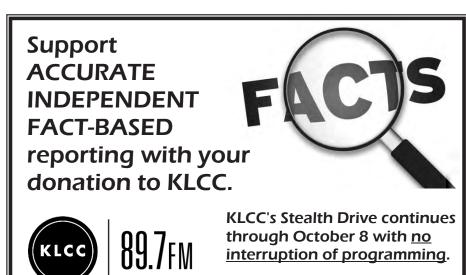
Compiled by Gary Hale, Beyond Toxics, beyondtoxics.org



• Watching Michael Moore's new documentary, Fahrenheit 11/9, is like taking a punch right to the gut. Our situation is dire, and Moore refuses to look away. Not only is the film an indictment of the mindboggling rise of an unhinged tyrant like Trump but it lays out the decades-long process by which our country was primed to slide into corporate fascism. Moore's outrage isn't reserved for the evil Republican Party alone. Remember, the genocidal poisoning of Flint's water supply (10,000 kids with dangerous levels of lead poisoning) happened under Obama, who then smugly sipped a glass of Michigan water and approved a full-blown "practice" military strike on sections of Flint — basically turning it into a mini-Syria that terrorized the local population. And don't even get Moore started on slick-as-snot Bill Clinton, who "sold us down the river" through NAFTA, the Omnibus Crime Bill and other whorings to our current corporate overlords. Along with the tragedy, Fahrenheit 11/9 offers visions of hope: The young Parkland activists influencing elections, teachers successfully striking, and a great moment where Moore himself attempts to citizen-arrest Michigan's governor. A sobering, devastating film, and perhaps Moore's best and most important yet.

• Been wondering who writes those "Our View" editorials running in The Register-**Guard** since the editorial page staff departed Sept. 4? So have we. A former RG insider suggests at least some come from a Portland-based service called Opinion in a Pinch. "Are you a newspaper editorial editor with a looming deadline?" its website asks. "Opinion in a Pinch can help you produce the right editorial ... to achieve your goals." We emailed Chris Trejbal, a former newspaper guy and founder of the company. "We have clients around the country, but I don't discuss specifics of our client list," he replied. "If the Eugene Weekly ever finds that it needs some editorials written, I hope you'll consider using our services." Thanks, Chris, but we roll our own here. RG editor Alison Bath and publisher Shanna Cannon did not reply to emails seeking comment. Welcome to gig economy journalism.

• Bonny McCornack dropped a bombshell on City Club of Eugene on Oregon Measure 102 (Allow Municipal Bond Revenue to Fund Privately Owned Affordable Housing Amendment). The Sept. 21 program offered two credible speakers, both in favor of the measure. Kaarin Knudson, architect and urban designer, and Emily Reiman, executive director of NEDCO, Neighborhood Economic Development Corporation. There was no opposition speaker on the program. That's because there is no organized opposition, but two questioners clearly opposed the measure and one circulated McCornack's statement "opposition to measure 102." In her usual crisp manner, McCornack calls the measure "corporate welfare" and writes, "Instead of banks financing private development, it will be taxpayers financing private development." She convinced us we better do more digging on this measure before we vote in November.

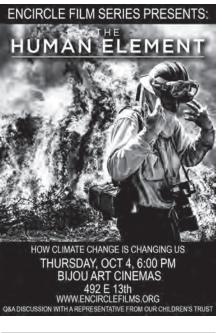


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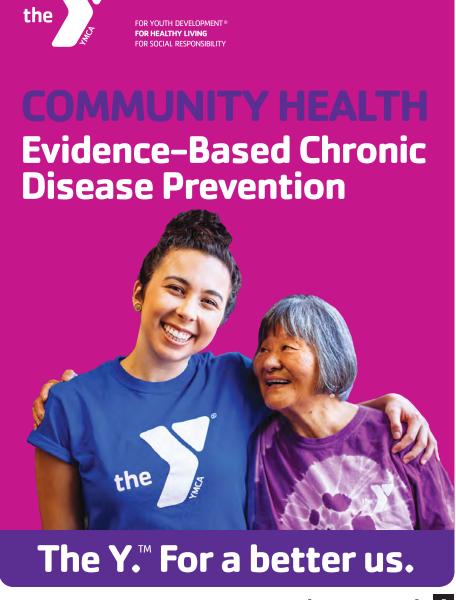
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FORMER PRIEST TEACHES AT LCC AFTER SEX SOLICITATION CONVICTION

Found quilty for three counts of prostitution, Daniel Mackay is on staff at Lane

ormer priest Daniel Mackay was convicted on three counts of prostitution last year, specifically for soliciting a 17-year-old girl for sex, but he'll still be teaching at Lane Community College this fall term, even though his conviction may fall under "potentially disqualifying crimes" for employment, according to the school's background check policy.

Mackay taught at LCC for about a decade before his conviction as well as at Northwest Christian University. He

was suspended from teaching at NCU after his arrest in 2016. says Patrick Walsh, the college's senior director of marketing and communications.

"After he was arrested, he did not teach here," Walsh says. "He was placed on administrative suspension pending the outcome of those charges." Walsh says all faculty members are on a oneyear contract at the school and Mackay did not make an attempt to renew his contract.

Mackay is now suspended from his duties as a priest, but worked at St. John the Wonderworker Orthodox Church in the Whiteaker neighborhood.

In 2016, Mackay was arrested and charged with 10 crimes: attempt to commit a Class B felony (using a minor to traffic a controlled substance — he allegedly asked the girl to obtain cocaine for him), four counts of prostitution, four counts of endangering the welfare of a child and one count of sexual misconduct.

The felony charge was dropped before the trial when a hair follicle test going back a year and a half was clean of all drug residue. Mackay was found guilty on three counts of prostitution — misdemeanors in Oregon that don't require registration as a sex offender, but not guilty for all of the other charges.

"The original felony drug charge/s were not pursued once the investigation revealed that although requested, no controlled substances were actually delivered," JoAnn Miller, prosecuting attorney for the case, tells EW via email. "Other charges referencing endangerment of a minor require proof beyond a reasonable doubt that the defendant knew the witness was under the age of 18 and although testimony revealed some such evidence, it did not rise to that level."



Mackay believes he was wrongfully convicted and strongly maintains his innocence. He is in the process of appealing his conviction.

"I never solicited her for sex. I never had sex with her," Mackay says.

He adds: "Most of the people in that courtroom did not think I was guilty."

He says he first met the girl involved in the case at a 7-Eleven where she was asking for money. Mackay says he then met with her several more times and had also gotten her a motel room, something he says he had done in the past for houseless people in need.

Eventually the girl was taken into police custody on prostitution charges, Mackay explains. Officers then took her phone and saw past texts from Mackay, he says.

Because of texts about me getting a motel room, they assumed I was a john," Mackay says.

A Eugene detective used the girl's phone to pose as her

and texted Mackay. Though the text message transcript was sealed by the grand jury, The Register-Guard and other news outlets previously reported that the detective texted Mackay asking him to purchase a condom. Mackay responded that they should "do it BB."

"BB" is commonly used as slang for "bareback" — sex without a condom — but Mackay says he was referring to Burrito Boy, a restaurant where him and the girl had met for food.

Mackay was sentenced to three years' probation; he's served a year and a half of supervised probation and has a year and a half left of bench probation, he says. He also was sentenced to 90 days in Lane County Jail, 60 of which he was eligible to serve in an alternative program. Mackay says he only served nine days in Lane County Jail total.

He says he also took a single required eight-hour class ran by LifeWorks NorthWest called the Sex Buyer Accountability class.

Mackay claims the girl was lying in her testimony as a way to negotiate her own charges. He also says there were various "errors" made in court that he is basing his appeal on, though he refused to describe them.

He says he and his family are attempting to move forward from the situation. "This whole thing has been difficult for my family and the community at St. John's [church]," he says.

Mackay is returning to LCC to teach this term in the Language Literature and Communication department.

"Lane Community College does not comment on the personal lives of its employees, nor on personnel matters, except to confirm employment," Joan Aschim, LCC's Public Information Officer, says. "Daniel Mackay does have a part-time teaching assignment this fall."

She adds: "I assure you that Lane maintains a zero tolerance policy for inappropriate conduct in the learning and working environment."

According to the college's policy on criminal background checks, Mackay's conviction, the three counts of prostitution — Class A misdemeanors, fall under the category of "potentially disqualifying crimes."

To then be hired, there has to be a "fitness determination" taking into account things like "the nature of the crime" and "intervening circumstances" like the "recommendation of an employer."

EW asked Aschim how the school decided to bring back Mackay after his conviction. She replied: "As I mentioned before, we do not discuss personnel matters."

EW reached out to the Lane Community College Education Association, LCC's faculty union, for comment on the circumstances of Mackay's employment, but did not receive a response before print time. *EW* also reached out to the Associated Students of Lane Community College and similarly did not receive a response.

Beginning this week, Mackay, a part-time instructor at the school, is currently teaching Writing 122, a research and argumentative writing course. ■





SURVEY SAYS, SELL YOUR SANCTUARY

National organization targeting 'sanctuary states' includes Eugene residents

survey obtained by Eugene Weekly claims that "illegal immigrants" are "career criminals" who move to states with "sanctuary policies." As a result, residents in these states are more likely to be victims of crimes than other states, the

The survey arrives as Oregon voters are about to decide whether to reject its 30-year old sactuary law that prevents local law enforcement from using local or state resources to detect or apprehend people violating federal immigration law.

If Measure 105 passes, it will make it harder for police officers to do their jobs, putting law enforcement officers in more danger, says Sarah Armstrong, communications director for Oregon ACLU.

We have a group of people who would be afraid to call the police," she says.

As a result, this could affect overall safety and interaction with the police. That's because Measure 105 would undo a law that was meant to prevent racial profiling and lead to an increase of civil rights violations, she adds.

The survey comes from the National Police Association (NPA), an Indiana-based nonprofit that says its mission is to educate supporters of law enforcement and how to help the police. It targets residents who live in "sanctuary states." In addition to its guise as a research poll, it asks for money to support law enforcement, but the proceeds go only to the nonprofit.

The survey echoes the politically charged language of a push poll, which is a form of polling that intends to sway political opinion and is condemned by the American Association for Public Opinion Research.

It was sent out to 40 states, says NPA President and CEO Ed Hutchison. He doesn't know how many surveys were sent out in Oregon, though.

The survey wasn't sent out because of Measure 105, Hutchison says.

The survey is just meant to gather data and act as a fundraiser for the nonprofit, as well as draw attention to the problem of noncooperation with ICE agents, which isn't unique to Oregon, he says.

Hutchison adds that NPA opposes so-called sanctuary states. NPA aims to protect all law enforcement, and this policy puts ICE officers in danger when local police don't allow them to pick up inmates in a safe environment, he says.

NPA even plays the Sept. 11 card when asking recipients if they were "aware that six of the terrorists who killed over 2,000 Americans on 9/11 were in the U.S. illegally," adding that terrorists could enter the U.S. and local law enforcement couldn't detain them until a crime is committed.

Hutchison says he doesn't know how residents get chosen for the survey. Addresses were selected by a fundraising service, so he says he can't give a number of how many in Oregon have received the survey.

Participants who wish to return the survey are also asked to contribute to the nonprofit. Those who aren't interested in donating are forced to check a box saying: "Although I realize that criminal and terrorist illegal immigrants are flocking to Sanctuary Areas like near where I live, I can't even make a small donation to NPA at this time."

NPA, founded in 2017, reported \$103,071, which Hutchison says is mostly from fundraising mailers — like the most recent survey. However, the organization had \$217,542 in expenses, meaning the nonprofit reported more than \$100,000 in losses.

The survey follows the heated arguments that come with Measure 105. The ballot measure hasn't had large injections of capital from interest groups. Those who support the measure — namely, Oregonians for Immigration Reform — have depended on President Donald Trump's narratives on immigration. ■

If you want to lend some support to your favorite, local immigrants rights organization, such as CAUSA, causaoregon.org or Centro Latino Americano, centrolatino-

ACTIVISTALERT

• Lane County's plastics roundup is 10 am to 2 pm Sundau, Sept. 30 at the Glenwood Transfer Station, 3100 E 17th Avenue. Only #2, #4, and #5 tubs, jugs, bottles, lids and beverage handles will be accepted. All materials must be clearly stamped with a resin code (number inside chasing arrow). Lane County Waste Management Division is encouraging residents to carpool in an effort to reduce pollution and traffic due to the event. Residents who prepare materials and participate in the event receive a free pass to "Plastics Entanglements" at the Jordan Schnitzer Museum of Art. For more info, plasticsroundup@

• 350 Eugene's Fall Quarterly Meet-up is 5 pm Wed. Oct. 3, at First United Methodist Church in Eugene. Bring vegetarian finger-foods to share. In addition to campaign updates and short breakouts, hear news from San Francisco's recent Global Climate Action Summit and learn about a new film: Arrestable: A Grassroots Guide to Taking a Stand. Stay afterwards to hear Chris Hedges speak on "Democracy Reborn: Communities Resisting, Communities Rising" at 7 pm. Donations will be accepted for Oregon Community Rights Network, world.350. org/eugene.

Send activist events to editor@eugeneweekly.com.



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Hand Up Not A Hand Out

6:30am Check In 7:30am Breakfast 11:30am Lunch 1:00pm DOD Gear

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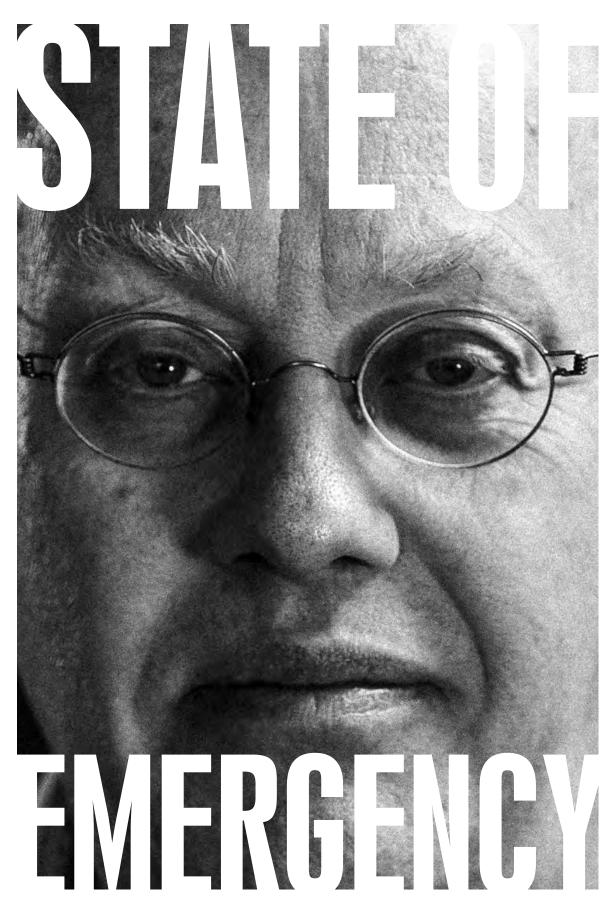


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Chris Hedges, Pulitzer Prize-winning author of America: The Farewell Tour, comes to Eugene By Rick Levin



hris Hedges' latest book, *America: The Farewell Tour*, offers the reader an unsentimental and brilliant diagnosis of our ongoing national malaise, and it goes off in your face like a truth-bomb — you want to look away, but you can't, and dare not.

Hedges, a Pulitzer Prize-winning journalist and former war correspondent, takes an unflinching look at the "corporate coup d'etat" that has all but gutted the civic and economic structures of the United States, pushing the country toward inevitable collapse. Not one to pull punches, he combines ground-zero investigative reporting with high-octane analysis to detail the disaster that has befallen us and its effects in terms of very real human suffering — rampant drug addiction, prostitution and gambling, to chronic poverty, the loss of manufacturing jobs and the rise of hate groups.

"When a tiny cabal seizes power — monarchist, communist, fascist or corporate — it creates a mafia economy and a mafia state," Hedges writes. "Trump is not an anomaly. He is the grotesque visage of a collapsed democracy."

And later: "Corporate capitalism has made war on the communal and the sacred, on those forces that allow us to connect and transcend our temporal condition to bond with others. These bonds will be reestablished or we will slip further into a world where death is more attractive than life."

It's a tough book to read, but absolutely vital. Hedges suggests that our time is growing short — as a country and, perhaps, as a species — and the time to act is now.

A regular contributor at *Truthdig* and a host of the RT America show *On Contact* as well as an ordained Presbyterian minister, Hedges is on a book tour that brings him to Eugene Wednesday, Oct. 3, for a 7pm talk, "Democracy Reborn: Communities Resisting, Communities Rising," at First United Methodist Church; free, donations accepted. A private meet-and-greet fundraiser for Oregon Community Rights Network takes place from 5 to 6 pm at Eugene Garden Club (reserve a spot at orcrn.org).

Eugene Weekly caught up with Hedges to discuss everything from climate change and Donald Trump to the failure of the Democratic Party and what we can do about it all.

EW: You open up America: The Farewell Tour with a pair of pretty powerful quotes from Walter Benjamin and Dietrich Bonhoeffer, and they seem to set the tone for the book — that it's as much a spiritual diagnosis as a political one. Could you describe the genesis of the book, and why you decided to take this angle?

CHRIS HEDGES: Well, because physical decay always has kind of moral consequences. That's how you end up with a figure like Donald Trump and all the kleptocrats around him. But that decay is a long process. It's not embodied in the personality of Trump. It's a product of a system that's kind of lost its way and been seized by people who have little regard for the truth, the common good, and who operate systems of power for their own personal enrichment. So, I mean, this has been decades in the making, but it always goes together. Empires, when they fall, physically disintegrate but also morally disintegrate, and we're no exception.

You describe the current political order as the result of a decades-long corporate coup d'état. Could you describe that process, and what's resulted from it?

It's been orchestrated by the business elites, the

corporate elites, who have always been hostile to popular democracy. We saw the severe repression against labor unions when they attempted to form in the late 19th century. We had the bloodiest labor wars of any country in the industrialized world, so it's been a kind of seesaw back and forth. Unions were virtually crushed; independent or radical press was shut down; appeal to reason was shut down after World War I.

Then you had the breakdown of capitalism and the resurrection of radical movements and unions, and many of the people who joined unions in the 1930s had never been in a union before. And then, with the Vietnam War, you had all sorts of movements that frightened the establishment — what Samuel Huntington, the political scientist, called "an excess of democracy."

And then, so this latest assault, if you really want to put a date on it, began in 1971 with the Lewis Powell memo tacked onto the free enterprise system, which was a blueprint that the corporations used to really seize control of institutions and levers of power. And that has been a long process.

[Ronald] Reagan was certainly emblematic of it, but so was [Bill] Clinton. Clinton kind of turbo-charged that assault against the working and middle class on behalf of corporate power, with NAFTA, deregulating the FCC, abolishing Glass-Steagall and expanding the prison population under the Omnibus Crime Bill of 1994, which more than doubled our prison population. And half of the people in our prison population are never charged with harming anyone — it's just an insane system. It becomes a form of social control in de-industrialized pockets of the United States. But that process is fairly complete. The country is in deep decay, and anybody who drives from the Rust Belt, or through cities like Cleveland or Detroit

One of the things that frustrates me most is the Democrats saying, "We just need to get Trump out." There seems to be an inability on the part of the Left and the Democratic Party to take its own inventory and understand that, in my opinion, if anybody's responsible for Trump, it's the Democrats — their inability to counter the neoliberalism that was kicked off by Reagan.

Yeah, I think the Democrats are more culpable for Trump than the Republicans, in this sense: The Democrats continue to speak as if they were watching out for the interests of the working class, while betraying them. In the book, I report from Anderson, Indiana, where GM had huge factories that are now just empty lots. They didn't just abandon the factories; they bulldozed them down, so there's gigantic, weed-choked lots. Twenty-five thousand good union jobs disappeared. These were jobs that paid \$25, \$30 an hour, provided benefits, you could support a family on a single income, buy a house, your kids could go to college.

And the city's fallen into deep distress, and not just physically—all sorts of things are boarded up, churches and old streets abandoned — but all of the attendant problems that I focus on in the book: opioids, suicide, everything else. So, when the elections came, most of the old UAW workers voted for Bernie Sanders, but in the general election they voted for Trump, because they're acutely aware that their jobs were outsourced to Monterrey, Mexico, where GM pays workers \$3 an hour without benefits. And their lives, and the lives of their families, the lives of their children, the lives of their community and city were destroyed.

And the Democrats have no real response to Trump. They have no leader. You'd be hard pressed — you know, what do the Democrats stand for? Other than social issues like multiculturalism and abortion, which are not political platforms. So, yeah, it's this anti-Russian hysteria, and anti-Trump hysteria, without addressing the social inequality that gave rise to a figure like Trump. And that's, of course, very dangerous because we're headed for another economic meltdown which many economists feel will be worse than 2008. And the Democrats really have no agenda.

In citing political theorists like Antonio Gramsci in your book, you address this idea of divide-and-conquer, where working class people who would have voted for Sanders vote for Trump, who is going to be the first person to drive the knife in their back. That division among supposed allies in the working class — how in the hell do we overcome that?

Well, this is what's so frightening about the Democratic Party. And you can see the lack of ideology in the candidates that it's running who hold positions that in some districts are indistinguishable from the Republican Party; you know, other districts are more mainstream, and then a

We should stop trusting that the elites are going to save us. We should engage in acts of non-cooperation as much as possible, to protect ourselves and protect our planet.

handful of people who are progressive. But you have the party leadership actively working against the progressive candidates, because their tactic is — it's one that Hillary Clinton tried to follow, and it's the same blueprint — which is reaching out to that so-called middle-of-the-road voter who voted for Trump. I mean, I just think the whole thing is ridiculous and potentially disastrous.

The fact is that the ruling elites in both parties destroyed the country. Let's just come down to name it what it is. They destroyed the economy. They physically destroyed the country. They went to war 17 years ago in the greatest strategic blunder in American history, where we have poured trillions of dollars into the futile exercise, and created one failed state after another. It's been just appalling mismanagement. Our civil liberties have been taken from us, and when that is exposed and documented by Edward Snowden, they do nothing.

Militarized police kill an average of 3.3 unarmed civilians a day. We have the largest prison population in the world. And meanwhile, the economic distress is quite severe; a third of the workforce earns less than \$12 an hour without benefits, 16 million kids go to bed hungry every night in this country. The electronic media, which is commercially driven, never shows these pictures because it's all the fusion of entertainment and news and celebrity gossip, you know, Stormy Daniels and the latest Tweet and Omarosa; it's just a giant reality television show that mesmerizes a public, to a certain extent, but enrages it on the other, because their own suffering is never reflected, never reported upon. And it creates a kind of collective schizophrenia that's very dangerous.

And we haven't even spoken about climate change. It is a kind of willful, collective self-delusion that is about avoiding reality. That's certainly true for many Trump supporters, the neo-Confederates and the Christian Right, but it's also true for many in the mainstream.

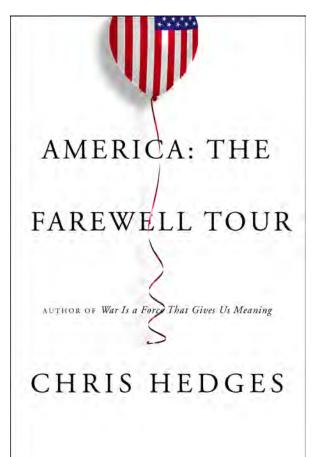
Where do we find hope? What do we do? Is it just completely hopeless?

Well, I mean, you read climate change reports — it's not good. That is just a fact. It's not a fact I particularly enjoy repeating, but even if we stopped all carbon emissions today, which we're not doing, we would still suffer severe and catastrophic climate change.

The reason climate scientists are so terrified of going beyond 2 degrees Celsius is because you trigger feedback loops. We know what feedback loops do; they've studied it on Venus, which used to have water and is now 800 degrees. You just lose control. There's nothing you can do. I mean, they've run mathematical scenarios that vary between a 70-percent die-off and complete extinction. So it's all there. The inability on the part of the neoliberal or corporate globalists to respond rationally to what

they're doing to nation-states — because they've seized the economy, we've lost control of our own economy, in essence, in the same way India has and Hungary has and everyone else has. Greece.

So, the inability to rebuild a system where you can integrate the majority of your population into the economy, to give them economic stability — and work is more than the exchange of labor for wages — and a sense of place and dignity and purpose, etc., the inability to do that, coupled with a financial crisis, we'll really see the kinds of pathologies that I wrote about in the book explode, in



very frightening ways. And I don't see the elites responding rationally, either to climate change or to the economic distortions or to the collapse of our democracy. They have no intention of instituting reform whereby we actually have a voice in how we are governed.

And they are using harsher and harsher forms of control, provided to them by the wholesale security and surveillance state, that makes us the most watched, monitored, photographed, eavesdropped populations in human history. So, short of a major economic reconfiguration — and that would be a form of socialism, whether it's as radical as I would propose or even a New Deal kind of socialism —

short of that, and I don't see it happening, then I think we're heading for a period of deep distress. What can we do?

Well, we should stop trusting that the elites are going to save us. We should engage in acts of non-cooperation as much as possible, to protect ourselves and protect our planet. That's what they did at Standing Rock. You have had activists block railroad tracks in the Northwest, with the bitumen tar sands — I mean, I don't see any other solution but that. And we have to hope that we can get the kinds of numbers, the critical mass that I saw in Eastern Europe. But waiting around for the Democratic Party to address this crisis, I think, is futile. I mean, the [Democratic] Party doesn't function as a party anyway; the base is irrelevant; it's a corporate appendage. It carries out acts of mass mobilization and hyperventilates, but in the classical definition of a party, it doesn't function as a party.

Is there any way that we can have viable acts of resistance without overcoming this kind of spiritual nihilism that seizes us at this point? I'm thinking of faith-led groups like the Poor People's Campaign. How do you balance the spiritual with the structural and the political?

Well, you can't resist without the spiritual; that's why Standing Rock was so important. And it doesn't have to be Christian, or the Judeo-Christian heritage at all. Or it doesn't even really have to be religious, in its formal iteration. I mean, Che Guevara, for instance, had a kind of spiritual dimension. It's what Reinhold Niebuhr called "sublime madness," where you resist not because you think you're going to succeed, but because you seek to defy radical evil, even at the cost of your own life, and that you believe that it's worth it.

But I think that spiritual dimension is key; I think it's why authentic culture is so important to any resistance movement. Richard Wright said [that] the blues, the chants, the spirituals are what we had in the place of freedom. The structure of corporate totalitarianism is now so pervasive and so severe that, from a practical level, I suppose one could argue that it's a waste of time. But on a spiritual level it's a moral imperative. And I think we have to seize that moral imperative, because we don't have any time left. We are responsible for the world that our children inherit, and we're not going to leave them much. In fact, we may leave them misery and death. I don't know if we're going to succeed.

Honestly, I don't know if we're even going to survive as a species. But you don't fight fascists because you're going to win. You fight fascists because they're fascists. . ■

Chris Hedges gives a free talk 7 pm Wednesday, Oct. 3, at First United Methodist Church, 1376 Olive Street; there will also be a meet-and-greet fundraiser to benefit Oregon Community Rights Network from 5-6 pm at Eugene Garden Club, 1645 High Street.; \$50-\$60, info & tickets at orcrn.org.





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WHAT'S **HAPPENING**



Autumn is upon us. Watch out for Pumpkin Spice Lattes, Uggs and spooky spirits. It's also time for the Oregon Drive Less Challenge, which runs Oct. 1 through Oct. 15. Wheels by the Willamette Event is organized by city of Springfield and Point2Point at Lane Transit District to drum up interest in the challenge and generate a culture of safety through Be Seen Be Safe. The event will feature free bicycle safety checks by Hutch's Bicycles, bike maps and snacks. You can also see people show their leg power by having a bike-blended smoothies, courtesy of Springfield Safe Routes to Schools. Make sure you grab some lights at the event because drivers in Eugene-Springfield, in my experience, are terrible even when there's daylight until 9 pm. Wheels by the Willamette Event is 4 to 6 pm Friday,

Sept. 28 at Northbank Path at Aspen and W. D Street by the boat launch. FREE. — Henry Houston

THURSDAY

SUNRISE 7:05AM; SUNSET 6:59PM AVG. HIGH 73; AVG. LOW 44

ART/CRAFT Exhibit of Antique Hand Woven Flat Weave Middle Eastern Weavings, 10am-5pm, Eugene Textile Ctr., 1510 Jacob's Dr. FREE

Robert Canaga: Smaller Works, 11am-5pm, Whiteaker Printmakers, 1328 W. 2nd Ave. FREE

Mark Clarke "Classics" Show, noon-5:30pm, Karin Clarke Gallery, 760 Willamette St. FREE

Erich Schwartzwald, noon-6pm WOW Hall, 291 W. 8th Ave. FREE

Springstitch: a Communitu Crafting Group Presents Rock Painting for Adults, 4:30-6pm, Spfd. Publuc Library, 225 5th St. FREE

FARMERS MARKETS Amazon Farmers Market, 11am-4pm Amazon Community Ctr, 2700 Hilyard St. FREE

The Corner Market, fresh local produce, noon-6pm today, tomorrow, Saturday & Thursday, Sept. 27 & Sunday 10am-4pm, 295 River Rd., 541-513-4527.

South Valley Farmers Market, 4-7pm, 7th & Main St,., Cottage Grove. FREE

GATHERINGS Overeaters Anonymous, 7-8am today, Tuesday & Thursdau, First Christian Church, 1236 Oak St. oaeugene org. (541-686-6622 24 hrs in advance for building code) FREE or don.

NAMI Lane County Friendship Group, 10am-noon, Jack Sprats. 510 E. Main St., Cottage Grove. FREE

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursdau, Oct. 4, Les Lule Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Oct. 4, 2411 Martin Luther King Jr. Blvd. FREE

NAMI Mindfulness Group, 4-5pm today & Thursday, Oct. 4, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520 3096. FREE

Quilts As Art w/Nancy Kibbey, 4pm, Eugene Library Sheldon Branch. FREE

Downtown Riverfront Park - Final Concept, 5:30-7pm, Community Room at EWEB, 500 E. 4th Ave. FREEE

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, Oct. 4, SASS, 591 W. 19th Ave. FREE

Lane County NAMI LGBTQIA+ Connection Group, 6-7:30pm today & Thursday, Oct. 4, HIV Alliance, 1195A City View St.

Neighborhood Anarchist Collective - Monthly Reading Group,

6:30-8pm, Growers Market, 454 Willamette St. FREE

The Lost Art of Good Conversation, 6:30-8pm, Open Sku Shambhala, 783 Grant St. FREE

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Oct. 4, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd. **FREE**

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Oct. 4, Unitarian Universalist Church, 2385 W. 13th Ave., 541-953-5119. FREE

NAMI Lane County's Friends and Family Support Group, 7pm, Nami Resource Ctr., 2411 Martin Luther King Jr. Blvd. FREE

HEALTH White Bird now offers free walk-in counseling & referral, 5:30-7:30pm today & Saturday, downtown library.

KIDS/FAMILIES Babies-Toddlers Storytime, 4pm today & Thursday, Oct. 4, 11am Wednesdays, Goose Resale, 1075 Chambers, 541-343-1300. FREE

Family STEAM, enjoy handson fun & learning together w/science, technology, etc. 4pm today & Thursday, Oct. 4, Eugene Public Library Bethel Branch, FREE

Table Tennis for kids, 4:45 6:15pm today, Tuesday & Thursday, Oct. 4, Boys & Girls Club, 1545 W. 22nd St., eugenettclub. com or 541-515-2861. FREE w/ membership.

LECTURES/CLASSES Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, Oct. 4, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 2380 E. 15th Ave., natural-history uoregon.edu. FREE w/price of museum admission

LITERARY ARTS Helen Rosenau, author of The Messy Joys of Being Human, 6-8pm, Davis Restaurant, 94 W. Broadway

Folksinger/Author Korby Lenker, 7:30-9pm, Tsunami Books, 2585 Willamette St. \$12.50

ON THE AIR "The Point," current local issues, arts, stories. 9-9:30am, today, tomorrow & Monday through Thursday, Oct. 4, KPOV 88.9FM.

"What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm, K0CF 92.5 FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Oct. 4. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Oct. 4, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am 4:30pm today, tomorrow &

Monday through Thursday, Oct. 4, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Oct. 4 Tap & Growler, 207 E. 5th Ave. FREE

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Oct. 4; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Oct. 4, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE

Cribbage Tournament, 5:30-7:30pm today & Thursday, Oct. 4, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi. 5:30-6:30pm todau & Thursday, Oct. 4, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Oct. 4, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, Oct. 4, Oregon Wine LAB. FREE

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Oct. 4, OKS, 1071 W. 7th. FREE

WDYK Trivia w/Alan, 7pm today & Thursday, Oct. 4, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE

WDYK Trivia w/Stephanie, 7pm today & Thursday, Oct. 4, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE

Cards Against Humanity w/ Quincy, 9-11pm, Twisted Duck, 533 W. Centennial Blvd. FREE

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

WDYK Trivia w/Kevin, 9pm today & Thursday, Sept. 27, Side Bar, 2380 Coburg Rd., #108. FREE

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Oct. 4, check website for times & occasional cancella tions, lanetabletennis, net, \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, Oct. 4, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons, 7-8pm today & Thursday, Oct. 4, open dance 8-11:30pm, Vet's Club, 2320 Willamette St. \$6-\$10, work-trade

English & Scottish Country Dancing, 7pm, Vet's Club, 1626 Willamette St. \$7.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

Music & Dance Workshops w/ Taller de Son Jarocho, 7pm today & Thursday, 0ct. 4, American Legion Hall, 3650 River Rd. FREE

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Oct. 4, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Refuge Recovery, 7-8:30pm today & Thursday, Oct. 4, Unitarian Universalist, 2385 W. 13th Ave., rm. 6. FREE

Zen Meditation, 7-8:45pm today & Thursday, Oct. 4, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE

THEATER THE SLOTH: True stories, told live, 7:30-9:30pm today & Thursday, Oct. 4, Atrium Bldg., 99 W. 10th Ave. FREE Fun Home, 7:30pm. Oregon Contemporary Theatre, 194 W. Broadway. \$20.

Assassins, 7:30pm, Actors Cabaret of Eugene, 996 Willamette St. \$16-49.95.

No Shame Theatre Workshop. 8:30pm, Atrium Bldg., 99 W. 10th Ave., FREE

Flashback Vinyl Night Drag Takeover, 10:30pm, The Drake, 77 W. Broadway. FREE

FRIDAY

SEPTEMBER 28 SUNRISE 7:06AM; SUNSET 6:57PM AVG. HIGH 73; AVG. LOW 44

ART/CRAFT Model Train Exhibition, 10am-9pm, Valley River Ctr., 1163 Valley River Ctr. FREE

Whiteaker Last Friday Art Walk, 5-9pm, 2nd Avenue & Blair St.

Erich Schwartzwald continues. See Thursday, Sept. 27.

Mark Clarke "Classics" Show continues. See Thursday, Sept.

Robert Canaga: Smaller Works continues. See Thursday, Sept.

Exhibit of Antique Hand Woven Flat Weave Middle Fastern Weavings continues. See Thursday, Sept. 27.

COMEDY Tyler Boeh Comedy, 7-9pm, The Drake, 77 W. Broadway. \$5.

FILM Under the Bridge: The Criminalization of Homelessness, 6:30pm, Hilyard Community Ctr., 2580 Hilyard St. FREE

FOOD/DRINK The Official Tuxedo Vodka Release Party, 8pm-midnight, Venue 252, 252 Lawrence St. \$50-250.

Friday Night Burgers & Blues, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave.

35th Anniversary Inspirational Sounds Community Gospel Choir, 11am-8pm, workshops, luncheon and performance, Unitarian Universalist Church, 1685 Chambers St. Don.

City Club of Eugene, noon-1:15pm, Oregon House Dist. 11, Wilde v Herbert, Downtown Baker Ctr., 975 High St. FREE

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Park Blocks, 8th Avenue and Oak Street. FREE

Lane County NAMI Connections Group Cottage Grove, 1:30-3:30pm, Healing Matrix, 632 Main St., Cottage Grove. FREE

Symphony Yoga, 2-3pm, Wild Light Yoga Ctr., 820 Charnelton

Teens: Anti-Magna Club, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE Friday Night Sound Healing, 6pm, Pura Vida Glamping Getaway, 45560 South Gate Creek Rd. \$20.

Eugene Friends of Jung presents Jeffrey Raff, Ph.D./lecture "The Nature of Alchemical Symbolism," 7-9pm, UO Academic Extension at the Baker Ctr., 975 High St. \$15.

KIDS/FAMILIES Baby Storytime, 10:15 & 11:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Storytime,. 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Little Wonders – Stories and Activities for Preschoolers, 10:30-11:30am, Museum of Natural & Cultural History, 1680 E. 15th Ave. Included with reg. admission.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

Friday Night Sound Healing, 6-7pm, Pura Vida Glamping Getaway, 45560 South Gate Rd., Vida. \$20.

LITERARY ARTS Florence Festival of Books, 7pm, Florence Events Ctr. FREE

UO Library Poetry Prize Readings, 4-6pm, UO Book Store, 895 E. 13th Ave. FREE

LECTURES/CLASSES Fat Rendering - DVD Presentation, 6:15-8pm, Natural Grocers, 201 Coburg Rd. FREE

Talks at the MNCH continues. See Thursday, Sept. 27.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Water is Life w/Jana Thrift and John Abbe, 6pm, 97.3 FM or KEPW,org.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Sept. 27.

OUTDOORS/RECREATION Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Trivia Night on the Farm, 6-8pm, Agrarian Ales, 31115 W. Crossroads Ln., Coburg. FREE

Game Night, learn & play tabletop games, 7-9pm. Barnes & Noble, 1233 Valley River Dr. FREE

Cards Against Humanity w/ Quincy, 9-11pm, Twisted Duck, 533 W. Cenntenial Blvd., Spfd. FREE

Blazing Paddles continues. See Thursday, Sept. 27.

Centennial chess club contin-

ues. See Thursday, Sept. 27.
Pool Hall continues. See Thurs-

Pool Hall continues. See Thurs day, Sept. 27.

SOCIAL DANCE Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker

Community Ctr., N. Jackson & Clark St. FREE

National Ballroom Dance Celebration, 7-9:30pm, Vet's Club, 1620 Willamette St. \$5.

Argentine Tango Dance Classes, 8-9:15pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Ste. 206. \$10.

Dancing, 10pm-2:30am today & tomorrow, The Drake, 77 W. Broadway. FREE

SPIRITUAL Refuge Recovery, check Refuge Eugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE

Kirtan w/ Kavita Kat Macmillan, 7-9pm, Everyday People Yoga, 352 W. 12th Ave. \$10-20 sug.

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave.

THEATER No Shame Theatre, A Variety Show in 15 (Five-Minute) Acts, 7:30-9:30pm, Atrium Building, 99 W. 10th Ave. FREE

Assassins continues. See Thursday, Sept. 27.

Fun Home continues. See Thursday, Sept. 27.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE

SATURDAY

SEPTEMBER 29 SUNRISE 7:08AM; SUNSET 6:56PM AVG. HIGH 72; AVG. LOW 44

ART/CRAFT Photographs by Gary Tepfer and Charles Search, 10am-5:30pm, White Lotus Gallery, 767 Willamette St. FREE

Open Studio Show and Sale - 2 studios -9 Artists!, 11am-5pm, 420 Broadway, Spfd., & 196 Hayden Bridge Rd., Spfd. FREE

Calling All Artists for entries in 2 & 3D work, noon-6pm, The New Zone's "Zone 4 All." The New Zone Gallery, 220 W. 8th Ave. \$10 entry fee.

Art Space, 3-5pm, The Crafty Mercantile, 517 E. Main St., Cottage Grove. don.

Erich Schwartzwald continues. See Thursday, Sept. 27.

Mark Clarke "Classics" Show continues. See Thursday, Sept.

BENEFIT Helping Humanity Yard Sale, 8am-3pm, 735 Almaden St., benefit for programs sponsored by Eugene Metropolitan Rotary Club. FREE

Power in Puerto Rico: Political, Economic, Environmental Factors, 6-8pm, Temple Beth Israel, 1175 E. 29th Ave., a fundraiser for Puerto Rico. \$10-20.

Talons, Tastings, and Tidbits: 6-10pm, LCC Ctr. for Meeting & Learning, 4000 E. 30th Ave., the Cascades Raptor Center Annual Benefit. \$75 individual.

Brewshed Benefit, all day, Falling Sky Brewpub, 1334 Oak Alley, benefit for Oregon Brewshed Alliance and Oregon Wild. \$1 of every pint sold.

COMEDY Comedy Open Mic, 7pm open mic, Cush Cafe, 1305 Railroad Blvd. \$2-\$3 don.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE

Lane County Farmers Market, 9am-3pm, 8th Avenue & Oak Street. FREE

Eugene Saturday Market, 10am-5pm, 8th & Oak. FREE

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE

Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Little Wings Farm Stand, 10am-2pm, Tacovore, 530 Blair Blvd. FREE

The Corner Market continues. See Thursday, Sept. 27.

GATHERINGS Coast Fork Willamette Watershed Council Bird Survey, 8-10am, Dorris Ranch, 205 Dorris St., Spfd. FREE

Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE

TinyFest NorthWest, 10am-7pm, Lane Events Ctr., 796 W. 13th Ave. \$12-15.

Salmon Celebration, 10am-3pm, McKenzie Community Track & Field, 51326 Blue River Dr. FREE

Pagan Pride Day, 10:30am-5:30pm, Alton Baker Park, 622 Day Island Rd. FREE/ non-perishable food item like a bag of rice or beans as a don.

Our Revolution Lane County, 11am-1pm, Theo's Coffee









Flowers of Performance: Workshops on Japanese Noh Traditional Theater



The Center for Asian and Pacific Studies is pleased to present these events on Traditional Japanese Noh Theater. These performances and workshops are led by TAKEDA Tomoyuki, a performer from the Kanze School, who will cover a range of topics from history, dance and chanting to costumes and masks. Audiences will have the opportunity to take part in a dance and chanting sequence, and to learn about costumes through dressing demonstrations.

For more information, please visit: https://caps.uoregon.edu/2018/08/16/flowers-of-performance/

Monday, October 1:

Haseltine Lecture on Noh costume (sponsored by the Department of the History of Art and Architecture)

5-6:30 pm Redwood Auditorium, UO EMU

Tuesday, October 2:

Introduction to Noh with performance from Hanjo ("Lady Ban") and Sesshoh-seki ("The Death Stone")

5-7 pm Redwood Auditorium, UO EMU



THE ADMIRAL DAVID AND MRS.

CONNIE

JEREMIAH

LECTURE SERIES

MCCLAIN

LECTURE SERIES IN

JAPANESE STUDIES

House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1305 Railroad Blvd. FREE

Peace Vigil, noon-1pm, down-town library, info at 541-484-5099. FREE

35th Anniversary Inspirational Sounds Community Gospel Choir continues. See Friday.

HEALTH Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

Arm Balancing Yoga Workshop, 2-4pm, Everyday People Yoga, 352 W. 12th Ave. \$20-35.

White Bird Walk-In Counseling & Referral continues. See Thursday, Sept. 27.

KIDS/FAMILIES Legos, 10:15am, Eugene Public Library Sheldon Branch & Bethel Branch, 541-682-8323. FREE

Family Music Time, 10:15am, Downtown Eugene Library, 100 W. 10th Ave. FREE

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE

LECTURES/CLASSES Juicing For Detoxification, 11am-noon, Natural Grocers, 201 Coburg Rd. FREE

Happily Ever After With Your Dog, 10am-noon, Training Spot, 90 Lawrence St. \$20.

Walk & Talk at the Museum continues. See Thursday, Sept. 27.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Music Hour w/ Wally Bowen, 1-2pm today & tomorrow, 92.5 KOCE

Reverb w/ Sean Cummins, 2-4pm, 92.5 KOCF.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.

The Institute of Spectra-Sonic Sound, 10pm-midnight, 97.3, KEPW

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5,

OUTDOORS/RECREATION

Eugene/Spfd. Mossbacks Volkssport Club, 8am-noon, Walk in Eugene on the Ridgeline Trail to Spencer Butte. Meet at Willamalane Adult Activity Ctr., 215 W. C St. FREE All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Amtgard Iron Keep LARP, Emerald Park, 1pm, 1400 Lake Dr. FREE

Blazing Paddles continues. See Thursday, Sept. 27.

Centennial chess club continues. See Thursday, Sept. 27.

SOCIAL DANCE Salsa Social, 6-9:30pm, Noble Estate Urban, 560 Commercial St. \$5-7.

Belly Dance Shows, 7pm, Mediterranean Network Restaurant, 1810 Willamette St. \$5.

Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

SPIRITUAL Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Ressurection, 3925 Hilyard St. FREE

THEATER Magic Men Live!, 8pm, McDonald Theatre, 1010 Willamette St. \$18-75.

ASSASSINS continues. See Thursday, Sept. 27.

Fun Home continues. See Thursday, Sept. 27.

VOLUNTEER Oregon Brewshed Alliance - SOLVE Middle Fork Willamette River Cleanup, 8amnoon, Clearwater Park, 2400 Clearwater Ln. FREE

Resotre the Ridgeland on National Public Lands Day, 9amnoon, Hendricks Park, Summmit Ave & Skyline Blvd.

Trailside Prune & Groom Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd FRFF

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

SUNDAY

SEPTEMBER 30 SUNRISE 7:09AM; SUNSET 6:54PM

ART/CRAFT Open Studio Show and Sale - 2 studios -9 Artists continues. See Saturday.

Erich Schwartzwald continues. See Thursday, Sept. 27.

BENEFIT The Distinguished Gentlemen's Ride, 9:30am-noon, Wandering Goat Coffee Co., 268 Madison St., to raise funds and awareness for men's health, specifically prostate cancer and men's mental health. FREE

Fall Harvest Food Fest, 1-4pm, Junction City Local Aid, 210 E. 6th Ave., to support the food pantry and basic needs assistance provided by Junction City Local Aid. \$2-25.

COMEDY Hannibal Buress concert, 7pm, McDonald Theatre, 1010 Willamette St. \$38.50-\$48.40.

Comedy Open Mic, 8-10pm, Old Nick's Pub, 211 Washington St. FREE

FARMERS MARKET Fairmount Neighborhood Sunday Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE

Little Wings Farm Stand, 10am-2pm, Tacovore, 530 Blair Blvd. FREE

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 1812 S. 2nd St. FREE

Whiteaker Community Market, 11am-4pm, Whiteaker Community Market, 1111 2nd Ave. FREE

Dexter Lake Farmers Market, noon-4pm, Rolling Rock Park, at the corner of Shore Dr., Lowell.

FOOD/DRINK Beats and BBQ, 2-6pm, Park Blocks, 8th Avenue & Oak Street. FREE

GATHERINGS Devotional Gathering, 10-11:30am, Eugene Baha'i Ctr., 1458 Alder St. FREE

Food Not Bombs, 2-4pm, Park Blocks, 8th Avenue & Oak Street. FREE

Meditation, Dharma, & Discussion, 6-8:15pm, Open Sky Shambhala, 783 Grant St. \$5.

TinyFest NorthWest continues. See Saturday.

Occupy Eugene Medical Clinic, noon-4pm, 1717 Centennial Blvd., Stes. 4 & 7, Spfd. FREE

HEALTH Yoga at the Lab, 10:30am, Oregon Wine Lab, 488 Lincoln St. \$15.

Yoga at the Oregon Wine Lab, 10:30-11:30am, 455 Lincoln St. \$15.

Family Yoga on the Farm, 11:15am-12:15pm, Agrarian Ales, 31115 W. Crossroads Lane West. \$18.

Grief & Loss Support Group, 1-2:30pm, Companioning Care LLC, 696 Country Club Rd. \$15-40.

Staying Fit All Winter!, 2-4pm, Len's Bikes, 156 S. C St. #C, Spfd. FREE

KIDS/FAMILIES "The Free Rangers Station," noon-4pm, Dexter Lake Farmers Market. FREE

LECTURES/CLASSES Buford Park North Bottomlands Heritage & History Hike, 9am-noon, Native Plant Nursery at Buford Park, 34639 Frank Parrish Rd. FREF

Keto 101, 2-3:15pm, Natural Grocers, 201 Coburg Rd. FREE

Walk & Talk at the Museum continues. See Thursday, Sept. 27.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time,



10am, KWVA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, ft, artist Sam Cooke, 11am-1pm, KRVM.

Reverb w/ Sean Cummins, 2pm, 92.5 KOCF.

Music Hour w/Wally Bowen continues. See Saturday.

Talks at the MNCH continues. See Thursday, Sept. 27.

Dr. Yeti Show continues. See Saturday.

OUTDOORS/RECREATION Play

Petanque! Easy to learn/fun to play, free lessons, 1-4pm Sundays & 1-4pm Wednesdays, University Park, University Ave. & 24th Ave. FREE

Final Table Poker, 3pm & 6pm Steve's Bar & Grill, 117 14th St.,

Malabon Players Society, adult pick up basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE

Blazing Paddles continues. See Thursday, Sept. 27.

Duplicate Bridge continues. See Thursday, Sept. 27.

SOCIAL DANCE Tango Argentino for the people, 3-8pm, Knyths of Pythias, 420 W. 12 Ave. \$5-15.

National Ballroom Dance Week Closing Dance, 5:30-7:30pm, Vet's Ballroom, 1620 Willamette

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376.

The Broadway Revue Burlesque Show, 10pm-2am, Luckey's Club, 933 Olive St. \$5.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 2310 Olive St. FREE

Prayers for World Peace, 10:30am-noon, Mahasiddha Kadampa Buddhist Ctr., 777 High St. FREE

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto. org. FREE

THEATER Fun Home 2nm Oregon Contemporary Theatre, 194 W. Broadway. \$20.

VOLUNTEER Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1236 Oak St., volunteers please contact Susan at 541-343-4397 or breakfast@heartofeugene.org.

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1236 Oak St. FREE

MONDAY

OCTOBER 1 SUNRISE 7:10AM; SUNSET 6:52PM AVG. HIGH 71; AVG. LOW 43

ART/CRAFT Muse Art Mondays 6-8pm, Whirled Pies, 199 W. 8th Ave. FREE

Craft Night, 7pm, Cush Cafe, 1305 Railroad Blvd. FREE

FOOD/DRINK Quizzo Pub Trivia, 7-9pm, The Drake Bar, 77 W. Broadway. FREE

Drink & Draw, 9pm, prizes, drawing & \$3 Ninkasi pints, 5th Street Cornucopia, 207 E. 5th Ave. FREE

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE

Springfield Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd.

Lunchtime 30 Minute Meditation, 12-15-12:45, 777 High St., 2nd Floor, Buddha on the door. \$5 (free for members)

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE

Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail. com. FREE

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th.

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

Meditation in Everudau Life. 6-8pm, Open Sky Shambhala, 783 Grant St. \$50.

Meditation Class, 6-7:30pm, Mahasiddha Buddist Center, 777 High St. \$5-10.

Keto Support Group, 6-8pm, Natural Grocers, 201 Coburg Rd. FREE

Keep It Simple Spfd Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 | St. Spfd. FREE

Lane County NAMI Connections Group, 6:30pm, Nami Resource Ctr.. 2411 Martin Luther King Blvd. FREE

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

NAMI Lane Countu's Friends and Family Support Group, 7-8:30pm, Healing Matrix, 632 Main St., Cottage Grove. FREE

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 236 E. 13th Ave. FREE

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE DBSA of Lane County, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing grou 7pm, Eugene Faith Ctr., 1410 W. 13th Ave. FREE

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE

Pinball League Meeting, 8-9:30pm, Level Up Arcade, 1290 Oak St. \$5.

Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE

HEALTH Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Meditation in Everyday Life, 6-8pm, Open Sky Shambhala Ctr., 783 Grant St. \$50.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Sept. 27.

KIDS/FAMILIES Minecrafters. 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Children's Intro to Ki-aikido 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE

LITERARY ARTS Daisan Roshi (Julian Daizan Skinner), 7-9pm, The Blue Cliff Zen Ctr. hosts at Tsunami Books, 2585 Willamette St. \$2-5 don.

LECTURES/CLASSES Effective Approaches to Common Behaviors, 8:30am-1pm, Waterford Grand, 600 Waterford Way.

Flowers of Performance: Hazeltine Lecture on Japanese Noh Traditional Theater Costumes. 5-6:30pm, Erb Memorial Union, 1395 University St. FREE

Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

DanceAbilitu Class, creative movement for youth & adults; all abilities & disabilities.

5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

ON THE AIR Music Gumbo w/ Andy Goldfinger continues. See Friday.

"The Point" continues. See Thursday, Sept. 27.

OUTDOORS/RECREATION

Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 123 Oakway Ctr. FREE

Trivia at The Pub w/Elliot Martinez, 6-8pm, Oakshire, 207 Madison St. FREE

Trivia Night, 6-8pm, Gatewau Grill, 3198 Gateway St., Spfd.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE

Mario Kart Tournament, 9pm 2:30am, The Drake Bar, 77 W. Broadway. FREE

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St.

Virtual Reality, 9pm, The Drake Bar, 77 W. Broadway. FREE FREE Adult intro to ki-aikido

continues. See Thursday, Sept.

Blazing Paddles continues. See Thursday, Sept. 27.

Duplicate Bridge continues. See Thursday, Sept. 27.

Pool Hall continues. See Thursday, Sept. 27. **SOCIAL DANCE** Folk Dancing for

Seniors, 2:30-4pm, Campbell Community Ctr 155 High St info at 541-603-0998. \$.25-\$1.

Dance Empowered w/Cynthia Valentine, 5:30-6:30pm, today & Wednesday, WOW Hall. \$10. "Thriller" Dance Lessons

6-7pm, Venue 252, 252 Lawrence St. FREE SPIRITUALOrientation Meeting,

6-8pm, Saraha Nyingma Buddhist Institute Refuge Recovery, 6-8:30pm, Buddha Eye Temple, 2190

Garfield St. FREE Inspirational Sounds Gospel Choir Rehearsal, 7pm, North-

wood Christian Church, 2425 Harvest Ln. FREE **VOLUNTEER** Friends of Buford

Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@ bufordpark.org. FREE

TUESDAY

SUNRISE 7:11AM; SUNSET 6:50PM AVG. HIGH 71; AVG. LOW 43

ARTS/CRAFTS Robert Canaga: Smaller Works continues. See Thursday, Sept. 27.

COMEDY Amusedays with Chaz Logan Hyde, 10pm, Luckey's Club. 933 Olive St. \$1.

FARMERS MARKET Tuesdau Farmers Market, 10am-3pm, 8th Ave & Oak St. FREE

FOOD/DRINKS Tuesday Night Pub Run, 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE

Drink & Draw, 9pm, 5th Street Cornucopia, 207 E. 5th Ave FREE

GATHERINGS Overeaters Anonmous, 7-8am, First Christian Church, 1166 Oak St. (541-686-6622 24 hrs. in advance for building code). FREE

Cascade Toastmasters dron-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE

Garden and Community: Tuesdays at Hendricks Park, 9amnoon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE

Lane County Assoc. of PERS Retirees (Mark Summers, speaker), 10am, Celeste Campbell Senior Ctr., 155 High St. FREE

Healing Through Discussion Support Group, 11am-12:30pm, Trauma Healing Project, 1100 Charnelton St. \$5.

Resist Trump Tuesday, noon Federal Courthouse, 405 E. 8th Ave. FREE

Lunchtime 30 Minute Meditation, 12:15-12:45pm, Buddha on the Door, 777 High St. \$5.

eBooks & More, 4:30-5:30pm Eugene Downtown Library, 100 W. 10th Ave. FREE

Rush Hour Resistance, progressive protest every Tuesday, 5-6pm, Federal Courthouse, 405 E. 8th Ave. FREE

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390 FRFF

Oregon Fossils Show and Tell, 5:30pm, Eugene Library Sheldon Branch. FREE

NAMI Lane County's Campus Connection Group, 6-7:30pm, Hedco Building, Rm. 144, University of Oregon. FREE

Altruism Book Study Group, 6-7pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE

Meditation Tuesday, 6pm, 0pen Sky Shambhala, 783 Grant St.

Meditation class, 6-7:30pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$10.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1236 Oak St. FREE

Gateway Toastmasters, dropins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

Film & Creative Writing Workshop for Teen Girls (6-week workshop), 7pm, Emerald Art Ctr., 500 Main St., Spfd. \$150.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE

Breaking Bingo w/ Hunter-Downe Knightly, 9pm, 0ld Nick's Pub, 211 Washington St. FRFF

Eugene Maker Space Open Hack continues. See Friday.

HEALTH White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Sept.

KIDS/FAMILIES Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St ste. 100, pre-register. \$10-\$80.

Pajama Storytime, 6:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Night, 6:30pm, Eugene Library Sheldon Branch. FREE Table Tennis for kids continues. See Thursday, Sept. 27

LECTURES/CLASSES Minecrafters continues. See Monday.

Flowers of Performance: Hazeltine Lecture on Japanese Noh Traditional Theater Costumes continues. See Monday.

Chair Yoga for the elderly continues. See Thursday, Sept. 27. POP Pilates continues. See Saturday.

Talks at the MNCH continues. See Thursday, Sept. 27.

LITERARY ARTS Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1305 Railroad Blvd. FREE

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, Sept. 27.

continues. See Saturday

Taste of the World w/Wagoma

OUTDOOR/RECREATION Eug/ Spfld Mossbacks Volkssport Club, 9:45 am, walk in Lincoln City. mossbackclub@gmail.com for more info. FREE





SantaClaraSmokeShop.com

541-654-5772

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE

Bingo Night w/Zach, 7pm, Side Bar, 2380 Coburg Rd. FREE

Killer Queen League Night, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE

Trivia w/Tu Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FRFF

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE

Trivia, 8pm, Duck Bar, 1795 W.

Bingo Bongo, 9-11pm, The Drake Bar, 77 W. Broadway. FREE

Killer Queen League Night, 5-on-5 arcade battle, 10pm-2am Level Up Arcade, 1290 Oak St.

Blazing Paddles continues. See Thursday, Sept. 27.

Board Game Night continues. See Thursday, Sept. 27.

Duplicate Bridge continues. See Thursday, Sept. 27.

Pool Hall continues. See Thursday, Sept. 27.

SOCIAL DANCE Coalessence: Community Estatic Dance, 6pm, WOW Hall, 291 W. 8th Ave. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, 7-10pm, The Vet's Club, 2326 Willamette St. \$5

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE

SPIRITUAL Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Tuesday Meditation, 6-7pm Open Sky Shambhala, 783 Grant

Meditation class, 6-7:30pm, Mahasiddha Kadampa Buddhist Ctr. Eugene Branch, 777 Hight

Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 2385 W. 13th Ave., rm. 2. FREE

Refuge Recovery, 6:30-8pm, Unitarian Church, 2385 W. 13th Ave. rm. 5. FREE

Ad Olam - Yom Kippur (At-Onement), 6:30-9:30pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE

VOLUNTEER Garden and Community: Tuesdays at Hendricks Park, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE

Hendricks Park Native Plant Par tu & Work Partu, 1-4pm, Summit Ave. & Skyline Blvd. FREE

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday,

WEDNESDAY

OCTOBER 3 SUNRISE 7:12AM; SUNSET 6:48PM AVG. HIGH 70; AVG. LOW 43

BENEFIT Ophelia's Place, 5:30-9pm, Eugene Hilton,I 66 E. 6th Ave., benefit for Ophelia's Gems that empower, educate and support girls ages 10-18 in Eugene, Junction City and Albany. \$120.

COMEDY Open Mic Comedy, 6:30pm signup, 7pm show, The Drake Bar, 77 W. Broadway.

FARMERS MARKETS Baileu Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd.

Coast Fork Farm Stand continues. See Saturday.

FOOD./DRINK Ideas on Tap: Rewilding, 6-8pm, Viking Braggot Co. Southtowne, 2490 lamette St. FREE

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., oaeugene. org (541-686-6622 24 hrs. in advance for building code).

Lunchtime 30 Minute Meditation, 12:15-12:45pm, Buddha on the Door, 777 High St. \$5.

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Peace Vigil, 4:30pm, 7th & Pearl FRFF

Sunriver Game Night!, 5-8pm, The Bier Stein, 1591 Willamette St. FREE

Co-Dependents Anonymous, women-only 12-step meeting (infants allowed), 6-7pm, St Thomas Episcopal Church, 1465 Coburg Rd. FREE

LGBTQIA+ Sexual Assault Survivor Support Group, 6-7:30pm, 591 W. 19th Ave. FREE

NAMI Lane County Connections group Florence, 6:30-8pm, New Winds Apartments Community Roo, 750 Lauren St. FREE

Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10.

Meditation class - How to Transform Your Life, 6pm, Mahasid-dha Kadampa Buddhist Ctr., 777 High St. \$10.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE

HEALTH Pet Grief Support Group, 11:30am, Companioning Care LLC, call 541-255-7123. \$5-\$20.

Pet-Care Coping Support Group, end of life, serious illness, need to re-home, Companioning Care LLC, call 541-255-7123. \$5-\$20.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Sept. 27.

KIDS/FAMILIES Lapsit Storutime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St.,

Preschool Storutime, 10:15 & 11 am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Public Library Sheldon Branch. FREE

Oregon Ballet Academy Boys' Class, 6:30-7:45pm, Orego Ballet Academy, 3400 W. 11th Ave. FREE

Open House: Playing Piano for Pleasure, 7-8pm, Amy van der Linde Piano Studio, 762 E. 22nd Ave. FREE

Children's Intro to Ki-aikido continues. See Monday

LECTURES/CLASSES

"The Spirit of Autumn" iPhoneography Class, 2-4pm, Emerald Art Ctr., 500 Main St. \$150.

Dance Fitness continues. See Monday.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Sept. 27

LITERARY ARTS Book Event ft. Douglas Bradley, 5:30-7pm, Tsunami Books, 2585 Willamette St. FREE

Lane Community Writers Series Reading, 5:30-7pm, LCC Downtown Ctr., 110 W. 10th Ave. FREE ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

The Colours of Aire w/DJ Anonymous, 9pm, 97.3 FM or KEPW.org.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, Sept. 27

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Community Group Run. 3-6 miles, 6pm, Run Hub Northy 515 High St., 541-344-1309. FREE

Trivia w/Elliot Martinez, 7-9pm, 23 Tons Cafe, 2864 Willamette St. FREE

WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185, FREE

Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Tu Connor, 8pm, Star light Lounge, 830 Olive St. FREE WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE

Blazing Paddles continues. See Thursday, Sept. 27.

Duplicate Bridge continues. See Thursday, Sept. 27.

Play Petanque! continues. See Sunday. Pool Hall continues. See Thurs-

day, Sept. 27. Qigong continues. See Monday.

SOCIAL DANCE Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Ballroom Dancing, ages 18+, 7:40pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memoria Building, 2326 Willamette St. \$5.

Salsa and Bachata Night, 9pm, The Drake, 77 W. Broadwau, \$3.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

Beauty In Pieces

SPIRITUAL Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 2385 W. 13th Ave. Rm. 2. FREE

THURSDAY

OCTOBER 4

ARTS/CRAFTS Robert Canaga: Smaller Works continues. See Thursday, Sept. 27.

COMEDY Tom Segura comedy concert, 7-9pm, McDonald Theatre. 1010 Willamette St. \$40-60.

FARMERS MARKETS Amazon Farmers Market continues. See Thursday, Sept. 27

The Corner Market continues. See Thursday, Sept. 27

South Valley Farmers Market continues. See Thursday, Sept. 27

FILM The Human Element: Film-screening and audience discussion, 6pm, Bijou Art Cine mas, 492 E. 13th Ave. \$6-8.

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., oaeugene. org (541-686-6622 24 hrs. in advance for building code). FREE or don.

Lane County NAMI Friendship Group Cottage Grove, 10am-noon, Jack Sprats Restaurant, 510 E. Main St., Cottage Grove. FREE

Healing through Discussion, 10:30am-noon, Trauma Healing Project, 1100 Charnelton St. \$5.

Hearing Voices and Extreme States Discussion/Support Group, 1-2:30pm, Lane Indepen dent Living Alliance (LILA), 20 E. 13th Ave. FREE

One-on-One Joh Hunt Help, 4-6pm, Eugene Downtown Library. FREE

NAMI Lane Countu's Mindfulness Group, 4-5:30pm, Nami Resource Ctr., 2411 Martin Luther King Blvd. FREE

20-Year Celebration of the Middle Fork Willamette Watershed Council, 5-8pm, Elijah Bristow State Park Dog Park. FREE

Citizens Climate Lobby, Lane County Chapter, 5:30-7pm, First United Methodist Church. Library, 1376 Olive St. FREE

Neighborhood Anarchist Collective - Monthly Reading Group, 6:30-8pm, Growers Market, 454 Willamette St. FREE

The Lost Art of Good Conversation, 6:30-8pm, Open Sky Shambhala, 783 Grant St. FREE

Reversing Global Warming, 6:45-8:15pm, Eugene Mindworks, 207 E. 5th Ave. FREE

NAMI Lane County's Friends & Family Support Group continues. See Sept. 27.

Lane County NAMI LGBTQIA+ Connection Group continues. See Thursday, Sept. 27.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, Sept. 27.

Downtown Toastmasters continues. See Thursday, Sept. 27.

Emerald Photographic Society Club Meeting continues. See Thursday, Sept. 27.

Men's Meet Up continues. See Thursdau, Sept. 27.

HEALTH White Rird Walk-in Counseling & Referral continues. See Thursday, Sept. 27.

KIDS/FAMILIES Nature Kids: Owl Pellets, Eugene Downtown Library, 100 W. 10th Ave. FREE

Back to School Resources. 6:30pm, Eugene Downtown

Library, 100 W. 10th Ave. FREE Babies & Toddlers Storytime continues. See Wednesdau.

Family STEAM continues. See Thursday, Sept. 27.

Family music time continues. See Thursday, Sept. 27.

Table Tennis for kids continues. See Thursday, Sept. 27. **LECTURES/CLASSES** Tuan Andrew

Nguyen: "Not Seeing is Believing", 6pm, Lawrence Hall Room 177, 1190 Franklin Blvd. FREE

Chair Yoga for the elderly continues. See Thursday, Sept. 27. DanceAbility Class continues.

See Thursday, Sept. 27. Talks at the MNCH continues.

See Thursday, Sept. 27 ON THE AIR "Arts Journal" continues. See Thursday, Sept. 27 .

"The Point" continues. See Thursday, Sept. 27.

Thursday Night Jazz w/David Gizara continues. See April 26. OUTDOORS/RECREATION Adult

introduction to ki-aikido continues. See Thursday, Sept. 27.

Board Game Night continues. See Thursday, Sept. 27.

Cards Against Humanity w/Charley continues. See Thursday, Sept. 27. Categorically Correct Trivia w/ Elliot Martinez continues. See

Thursday, Sept. 27. Centennial chess club continues. See Thursday, Sept. 27.

Cribbage Tournament continues. See Thursday, Sept. 27. Duplicate Bridge continues. See

Thursday, Sept. 27. Board Game Night continues. See Thursday, Sept. 27.



Presented by Emerald Valley Quilters

A Quilt Show October 6th & 7th 2018

Eugene, Oregon

Featured Ouilter - Bev Harrison

Vendors, Small Quilt Auction, Charity Build a Block, Demonstrations

Small Quilt Auction Saturday Oct. 6th @ 1:00

The Lane County Events Center, Performance Hall 796 West 13th Ave. Saturday 10 am to 5 pm - Sunday 10 am to 4 pm Admission: \$7

www.EmeraldValleyQuilters.org

Lunchtime Tap & Growler Running Group continues. See Thursday, Sept. 27.

Pool Hall for seniors continues. See Thursday, Sept. 27.

Tai Chi continues. See Thursday, Sept. 27. Tai Chi in the Park Blocks contin-

ues. See Thursday, Sept. 27. WDYK Trivia w/Alan continues.

See Thursday, Sept. 27. WDYK Trivia w/Kevin continues.

See Thursday, Sept. 27.

SOCIAL DANCE Line Dance Lessons continue. See Thursday, Sept. 27.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Sept. 27.

English & Scottish Country Dancing continues. See Thursday, Sept. 27

SPIRITUAL Refuge Recovery continues. See Thursday, Sept. 27.

Zen Meditation continues. See Thursday, Sept. 27. THEATER Fun Home, 7:30pm,

Oregon Contemporary Theatre, 194 W. Broadway. \$20.

Drag Takeover, 10:30pm, The Drake Bar, 77 W. Broadway. FREE

The Sloth Storutelling Open Mic. true stories, told live continues. See Thursday, Sept. 27.

No Shame Theatre Work Shop continues. See Thursday, Sept. 27.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Sept. 27.

CORVALLIS

THURSDAY, SEPTEMBER 27 Arts Alive!, 5:30-8:30pm, Corvallis Arts Ctr., 500 SW Madison Ave. \$5-10.

FRIDAY, SEPTEMBER 28 & **SATURDAY, SEPTEMBER 29** Bloktoberfest, 12:30-11pm, Block 15 Brewing, 300 SW Jefferson Ave. \$5.

SATURDAY, SEPTEMBER 29

Mid-Valley Bike Club Saturday Rides, 8am, corner of Circle Blvd. & Highland St., Corvallis. FREE

Corvallis Farmers Market, 9am-1pm, 1st Street & Jackson Avenue, Corvallis, FREE

TUESDAY, OCTOBER 2 McDonald Research Forest Tour - OSU150 Land Grant Festival, 4-7pm OSU Beaver Store, 663 SW 26th St. FREE

WEDNESDAY, OCTOBER 3 Hops Archive Open House - OSU150 Land Grant Festival, 10am-2pm The Valley Library, 5th Floor 201, 201 SW0 Waldo Pl. FREE

Fermentation Tour - 0SU150 Land Grant Festival, 4-6pm,

Wiegand Hall, OSU, 3051 SW Campus Way. FREE

ATTENTION

Due date for the calendar is

OPPORTUNITIES

noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Oct. 11 edition, please visit www.eugeneweek ly.com/calendar/event/add & submit your event online by Thursday, Oct. 4 at noon. For questions, email cal@eugene weekly.com.

Editor is compiling an anthology called What Happened to the Hippies that will feature short articles from individuals who considered themselves hippies in the 1960's and early 70's. If you might be interested in knowing more about this project, please email hippiebook@ uahoo.com.

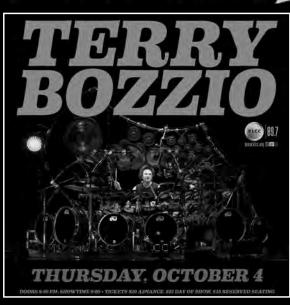
Rotary District 5110 seeks team members for its 2019 Group Study Exchange program, a vocational & cultural exchange for young professionals ages 23-40 who will spend three weeks in Israel in May 2019. Cost is \$700. For further information, contact Rue LaMarchen at 5110gse@gmail.com.

BE SURE TO CAST YOUR VOTE IN THIS YEAR'S BEST OF EUGENE. VISIT WEEKLY.STAR.VOTE

THE COMMUNITY CENTER FOR THE PERFORMING ARTS WELCOMES

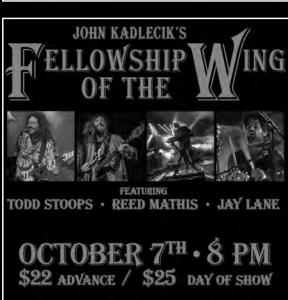


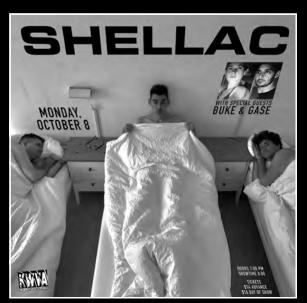








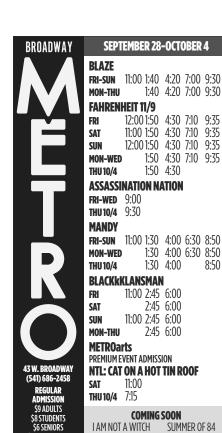








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TWO AGENDAS

Assassination Nation clever but has mixed messages

ssassination Nation, writer-director Sam Levinson's bloody, messy commentary on our outrage-fatigued era, can't commit.

The story of four teen girls vilified by the mostly white-male mob when their town's personal information gets backed. Nation is a mash-up of claver visuals.

town's personal information gets hacked, *Nation* is a mash-up of clever visuals, tweets, blood spatters, a welcome dose of female confidence, cruelty, smart casting and mixed messages.

It wants to have its young leads own their sexuality, then objectify them and subject them to sexualized violence. It wants you to thrill to a last-act Feminism-101 tirade before it gives the actual last word to a thoughtless turd of a hacker.

It wants to transform the very real threats that are made online against women and other marginalized people into a revenge tale, but it also wants to be (and sometimes succeeds at being) a bloody thriller — two agendas that it can't quite square.

This isn't to say there's nothing to enjoy amid the snappy edits, iPhone dings, split-screens and bloodbaths. Odessa Young slowly builds her rage as Lily, a girl who, like so many of us, lives very much online.

When a hacker starts sending people's data — browsing history, selfies, texts — to the entire town, she's initially branded a slut for her relationship with a creepy older neighbor (of course, no one blames the dude). But when the rumor gets out that Lily's behind the whole hack, no one pauses to think how the gossip doesn't make a lick of sense; they just lose their minds and go after Lily and her friends.

Those friends include the underdeveloped sisters Sarah (Suki Waterhouse, who keeps getting stuck in movies like this) and Em (Abra), along with the excellent Hari Nef as Bex, the trans teen action-heroine we absolutely needed. (Bill Skarsgard appears as Lily's shitty boyfriend Mark, but he vanishes halfway through the film.)

Em and Sarah's mom, Nance (Anika Noni Rose), has one of the best scenes in the whole movie, which otherwise mostly forgets that women over 18 exist. (It's also got a latent streak of fatphobia: the only fat person is a leering misogynist cop.)

More *Sucker Punch* than *Heathers*, *Assassination Nation* still manages to get a few things right, including the way a mob (online or off) can come after the innocent. Levinson's best choice is to have its four heroines take on the town's violent misogynists *together*. There's real power in women having each other's backs.

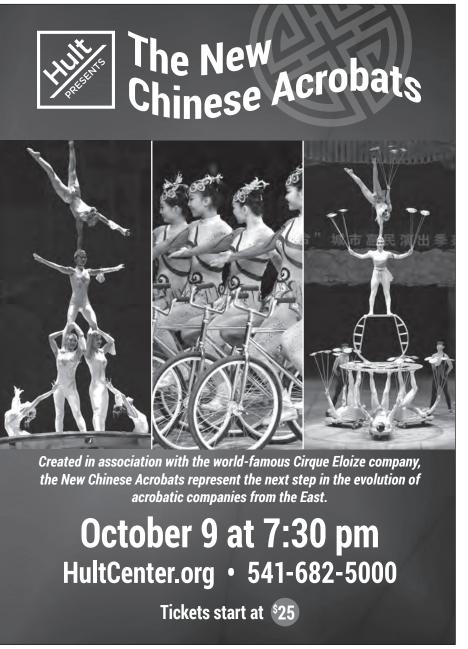
Did I cheer at least once? I did. Did I laugh a certain bitter laughter at some of the onthe-nose jokes? Indeed. But did the deeply ingrained glibness of the final scene burn up what was left of my goodwill toward this movie? Just about. (*Broadway Metro*)



Vote online now at **WEEKLY.STAR.VOTE**







MUSICLISTIN

THURSDAY 9/27 5TH STREET PUBLIC MARKET Barbara Healy Trio—6pm; n/c

CHOW David Mitchell—6:30pm;

COWFISH Baila!—9pm: \$3-5

DEXTER LAKE CLUB Karaoke w/ Jared-9pm; n/c

HI-FI LOUNGE Witch Ripper w/ Hyper Sloth—9:30pm; \$5

HI-FI MUSIC HALL Floater-

7:30pm; \$15-18 **HULT CENTER** Eugene Symphony Opening Night—7:30pm; \$10-62

JAZZ STATION Jonathan Corona: No Room For Squares—7:30pm;

LUCKEY'S CLUB Grateful Dead

MATT KNIGHT ARENAKeith Urban Graffiti U Tour with special guest Kelsea Ballerini—7:30pm; \$29

MCSHANE'S BAR & GRILL Acoustic Underground Open

Mic-7:30pm; n/c MULLIGAN'S PUB Karaoke—

9pm: n/c **OLD NICK'S PUB** Femme Night!

Acoustic Minds, & Eris—9pm; \$5

OVERTIME BAR & GRILL Westside Blues Jam w/Dave Roberts—7pm; n/c

SAM BOND'S GARAGE Jonathan Warren & The Billy Goats—9:00pm; \$5

SEASONS BAR & GRILL Karaoke

TERRITORIAL VINEYARDS The

THE BARNLIGHT Karaoke—

THE DRAKE BAR Flashback Drag Takeover—10:30pm; n/c

FRIDAY 9/28

AX BILLY GRILL Olem Alvis Trio-

AXE & FIDDLE Curtis Salgado & Alan Hagar—8:30pm; \$20

BLAIRALLY Church of the '80s Night—9:30pm; DJ, \$3

BRONCO SALOON Karaoke w/ Lindsey-9pm; n/c

CHOW Barbara Dzuro Jass Duo (Piano/Bass)—6pm; n/c

COWFISH Everybody Friday—

DOC'S PAD Karaoke w/KJ

Power—9pm; n/c DRIFTWOOD BAR Karaoke w/

lick Nick—9pm; n/c EL TAPATIO CANTINA Karaoke w/

FRIENDLY STREET MARKET Soul

Jazz Trio—6pm; n/c

HAPPY HOURS Heavy Chevy—

HI-FI LOUNGE Grieves w/Greater Than-8pm; \$15-17

JAZZ STATION Jack Radsliff: Note To Self—7:30pm; \$15

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

LUCKEY'S CLUB The Critical Shakes//I Want The Knife//Kylo Ren—10pm; \$5

MOHWAK TAVERN Rock 'n Rewind—9:30pm; n/c

NOBLE ESTATE URBAN Peter Giri

PFIEFFER WINERY Friday Night Showcase—6pm; n/c

SAGINAW VINEYARD 2 Hot 4 Fido!—6pm; n/c

SAM BOND'S GARAGE Heavenlu Oceans, The Holy Tooth & Best Friends—9:30pm; \$5

SWEET CHEEKS WINERY Joanne

TERRITORIAL VINEYARDS Confluence—7pm: n/g

THE OREGON WINE LAB Richie G & MA Beats-7pm; n/c

WHIRLED PIES Beat Crunchers—

WILDCRAFT CIDER WORKS The Essex Green w/The Graduating Class—7pm; \$10-12

WOW HALL Japanese Breakfast with Ought—7pm; \$16

SATURDAY 9/29

BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c

CHOW Barbara Dzuro Jass Duo (Piano/Bass), 6pm; n/c

DOC'S PAD Karaoke w/KJ Power—

COWFISH RECESS—9pm; \$3-5

DRIFTWOOD BAR Karaoke w/ Slick Nick-9pm; n/c

EUGENE CHURCH OF CHRIST The 72nd Annual Singin'est Day of the Year!—2pm; \$1-14

HI-FI LOUNGE DJ Mark Farina-

JAZZ STATION Sarah B. Rose: Sarah Sings Ella—7:30pm; \$12 LUCKEY'S CLUB Astro Galla// Despite The Whiteness//Original

Galaxy—10pm; \$5 MAC'S NIGHTCLUB & RESTAURANT Retro Night-8pm; \$7

OLD NICK'S PUB Ten Pole

SAM BOND'S GARAGE SeepeopleS, The Worst Plushie—9:30 pm; \$7

SATURDAY MARKET 10 a.m. Rich Glauber; 11am Garden Variety Trio; noon Dave Norman; 1pm Possible Human Origins; 2pm Oregon Tuba Ensemble; 3:30 Kef—n/c

TRAVELERS COVE The Peter Giri Trio—6pm; n/c

WHITE HORSE SALOON Karaoke w/Sarah-9pm; n/c

WOW HALL Govinda ft. dancer Jordan Remar, The Mandala Affect, Bassmint—9pm; \$14

SUNDAY 9/30

AGATE ALLEY BISTRO Karaoke w/ Breezy Bee-9pm; n/c

COWFISH Recess—9pm: n/c

CUSH CAFE Open Mic—2pm; n/c

EUGENE MASONIC CEMETERY AND HOPE ABBEY Ensemble Primo Seicento—2pm; n/c

HI-FI LOUNGE Soul Tribe Sundays ft. Bizio-9pm; n/c

JAZZ STATION Sundau Learners Jam—2:30pm; \$5 don.

LAVELLE VINEYARDS RIFFLE—

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open mic-

8:30pm; variety, n/c OLD NICK'S PUB he Oxford Coma,

& Full Lush—10pm; \$3-5 SAM BONDS GARAGE Firebug, The Dimly Lit, JP Bogan—9pm;

THE DRAKE Karaoke—9pm; n/c

THE EMBERS Karaoke w/Sassy Patty-7pm; n/c

THE RIVER STOP Open Sunday

WEBFOOT Karaoke w/KJ Power—

MONDAY 10/1

CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c

COWFISH Queen Karoke w/ Sammy—9pm; soul, n/c

FIRST NATIONAL TAPHOUSE Open

GOOD SAMARITAN SOCIETY -CHAPEL Eugene Peace Choir—

JAZZ STATION The 1st Monday Big Band-7:30pm; \$10

OLD NICK'S PUB Service Industry Night & Irish Jam-9pm; n/c

SAM BOND'S GARAGE Richard

THE EMBERS Sassy Patty Karaoke w/Marcus - 7pm; n/c

TUESDAY 10/2

AXE & FIDDLE TNT Trivia—8pm;

CUSH Poetry Open Mic—7:30pm;

DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

HI-FI LOUNGE Reggae Tuesdays w/ De Solution Band & Guests 9pm; n/c

LEVEL UP Karaoke w/Kade 9pm; n/c

LUCKEY'S Amusedays w/ Chaz Logan Hyde—10pm; \$1

MAC'S NIGHTCLUB &

RESTAURANT Roosters Blues Jam—8pm; n/c

MAX'S Classic Crooner Productions-10pm; karaoke, n/c

OLD NICK'S PUB Tequila Tuesday! Late Show: Oscar Goldman, & Taste Nate—10pm: \$3

ROARING RAPIDS PIZZA The Wesley Georgiev Quartet 7:30pm; n/c

WHITE HORSE SALOON Karaoke w/Slick Nick-9pm; n/c

(ft. Krist Novoselic of Nirvana) with Novacane—7pm; \$18-20

WOW HALL Giants in the Trees

WEDNESDAY 10/3

AXE & FIDDLE Bitches in the Beehive, Baroque Betty & Mefgan Johns-8pm; n/c

BREW & CUE Crystal Harmony Karaoke—9pm; n/c

COWFISH West Coast Wednesday w/Dis Primvl & SVNKA—9pm; n/c

DRAKE BAR DJ Qamron Crooks—

HI-FI MUSIC HALL An Evening with DAWES: Passwords Tour-8pm; 33.50-38.50

HI-FI MUSIC LOUNGE Funk Jam-9pm; n/c

JAZZ STATION Jammin' With The Pros—7:30pm; \$5

JERSEY'S Karaoke w/Sassy

Patty—8pm; n/c LUCKEY'S CLUB Wednesday Night Sessions with The Groove Crew—10pm; \$5

MAC'S NIGHTCLUB &

RESTAURANT Jazz & variety w/ Paul Biondi & Gus Russel—6pm;

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm: n/c

MULLIGAN'S PUB Open Mic-8:30pm; variety, n/c

OLD NICK'S PUB Whiskey Wednesday! Greenriver Thrillers, Coyote Bred, Amuse, Idiom's Vice—9pm; \$5

SAM BOND'S GARAGE Benyaro, Sugar Pine String Band—9pm; \$6

THE DRAKE DJ Qamron Crooks—

THE EMBERS Coupe de Ville—

THE POKER LOUNGE DJ'd Party Nights-8pm; n/c THE SHEDD David Bromberg

Quintet-7:30pm; \$29



YOU OUGHTA KNOW

Montreal Quebec post-punk band **Ought** was after something different when it went into the studio to record its latest album, Room Inside The World.

Compared to Ought's first two records, which vocalist and guitarist Tim Darcy tells me were very much in the spirit of capturing Ought's live energy, Ought hoped Room would build out the band's sonic palette.

"We went into this album really wanting to make more of a studio album," Darcy

continues from a green room in Denver. This shift is characterized by album tracks like "These Three Things," adding a little synth pop and new-wave atmosphere to the band's usual experimental, guitar-oriented sound.

"We knew we wanted to write a bit more slowly this time," he says, "and bring in some new instrumentation: more viola, synths, drum machines, etc."

Despite these changes, Ought shows its Lou Reed influence on tracks like "Disaffection."

"Reed makes me feel empowered to stay on one chord and think about very human ways of expressing a feeling within that chord," Darcy explains. "The Velvets made amateurism cool and vibrant and desirable in and of itself."

And Bowie, another giant of music recently lost to this mortal plane, surfaces elsewhere on the album, particularly in some of the arch theatricality Darcy wrangles from his usually cool baritone.

"Bowie opened a lot of space for freakiness and vulnerability for me as a teen discovering his music," Darcy explains.

Room slumps a bit on the back half with a series of down-tempo numbers that never quite gel, but overall Ought is as strong as ever, proving it's one of indie rock's most interesting young bands.

This show will be Ought's first time in Eugene, though bassist Ben Stidworthy is originally from Portland. They're here supporting Japanese Breakfast, featuring Michelle Zauner.

Now based in Philadelphia, Zauner graduated from South Eugene High School. She is touring behind last year's critically acclaimed Soft Sounds from Another Planet. Japanese Breakfast and Ought perform 7:30 pm Friday, Sept. 28, at WOW Hall; \$16,

all-ages. — Will Kennedy

WEST END TAVERN Karaoke-

WHIRLED PIES Whirled Music Series ft. Henry Holden-6:30pm; n/c

WILDCRAFT CIDERWORKS Mid-

CORVALLIS

AND THE REGION

BOMBS AWAY CAFE - Corvallis **TH** Jazz Jam—9pm; n/c **CENTRAL PARK** - Corvallis

TU Corvallis Community Band—

8pm; n/c

CLOUD & KELLY'S PUBLIC HOUSE - Corvallis

TH Free Range Open Mic—8pm; n/c

SU Celtic Jam Session—

MO Bryson Skaar—7pm; n/c TU Celtic Jam-7pm; n/c

WHO CARES ABOUT THE OXFORD COMA?

When Billy Tegethoff was a kid, his dad put on a copy of Pink Floyd's Meddle, recreating a Pink Floyd laser lightshow for his son with a laser pointer. "That pretty much sealed the deal" on Tegethoff's lifelong passion for music, he tells me from his home in Phoenix, Arizona.

Now Tegethoff fronts **The Oxford Coma**, playing Eugene behind last year's Everything Out of Tune. The album was produced by legendary punk and hardcore maestro Steve Albini, known for producing classic albums by Nirvana, The Pixies and more.

Tegethoff tells me he loves the drum sound Albini conjures in the studio, particularly in his work with avant-garde hard rockers Neurosis. "He's pretty hands-off," Tegethoff says about Albini's storied production style. After meticulously arranging the microphones, "He really didn't do much but EQ and balance.'

But the result is classic Albini, capturing Oxford Coma's potent, raw immediacy. Tegethoff calls his band's Tool and Deftones-influenced sound "anti-prog."

"We play progressive, psychedelic music," he says. While most progressive rock is pretty deliberate, he adds, "We're just messy."

Listening to Oxford Coma, I hear what Tegethoff means by "messy," though it's not the word I would choose. The band is riff-oriented for sure, but while many riff-oriented musicians aim for a kind of pistonlike precision, Oxford Coma allows a certain looseness in what it does.

There's a weird kind of free-flowing groove, like on opening track "Trauma (Maybe I'm Forgetting Something)," featuring a guest appearance by Sacha Dunable of Intronaut. Underneath it all is a persistent, gun-metal-gray menace, like rain clouds on the horizon. And when those clouds finally break, there's a thrilling kind of panic, not unlike the adrenaline rush of nightmares.

Oxford Coma plays with Eugene's Full Lush 10 pm Sunday, Sept. 30, at Old Nick's; \$3-\$5, 21-plus. — *Will Kennedy*







THIS IS WHAT I HAVE OF YOU

A daughter plumbs her father's mystery in an adaptation at OCT of Alison Bechdel's Fun Home

mong all the subcategories in the domestic drama genre, one of the most rarefied and exclusive must certainly be this: The coming-of-age story of a gay offspring living under the spell of a complex, difficult father who runs a funeral home until his tragic death throws the whole family into confusion

And, no, I'm not talking about Six Feet Under, though the similarities are striking. The work I'm referring to is Fun Home, a musical adapted by Lisa Kron and Jeanine Tesori from Alison Bechdel's graphic memoir of the same name.

Now at Oregon Contemporary Theatre under the direction of Craig Willis, Fun Home is a strange and beguiling work. Using flashbacks and narrative intrusions from the adult Alison (the wonderful Allison Mickelson, who also brought the role to stages in Portland and Colorado), the author weaves an emotional tapestry that threads back and forth through time, touching on important moments in the development of Alison's identity.

Those moments — by turns sentimental, nostalgic, romantic and harrowing — are all informed by the central mystery of Alison's father, Bruce (Brian Haimbach), a closeted gay man who hides his secret life behind the orderly perfectionism of professionalism and domesticity

- a perfectionism he sometimes inflicts on his adoring daughter.

Their relationship is complicated, to say the least, and his suicide leaves her bereft; she is forced to question whether his death and her coming out as a lesbian are related in some deep and disturbing way.

As the adult Alison says at one point: "Caption: My dad and I both grew up in the same small Pennsylvania town, and he was gay, and I was gay, and he killed himself. Alison's college girlfriend Joan; Hannah Oristano as "small" adolescent Alison, with Jo Meyer and Cash Creech as her brothers, Christian and John; and Benjamin Sanders, who takes on several roles, including that of Bruce's surreptitious love interest Roy.

But an extra-special nod must goes to Lindsey Esch, whose portrayal of the college-age Alison nearly steals the show. Her comic chops are remarkable, and Esch portrays a young woman's search for herself with a captivating

There were moments, while watching this show, when my mind wandered away for a few seconds, and I found myself thinking deeply about my own father, and how that sometimes fraught relationship has influenced my own identity, in ways at once insidious and inextricable, and not always easy to fathom.

And I became a lesbian cartoonist." This bit of post-song monologue reveals the combination of pathos and humor that is the musical's greatest strength.

Fun Home is wonderfully impressionistic in the way it flips through Alison's story, creating a kind of cumulative emotional wallop that takes you off guard due to its breezy charm and insouciance. And the dreamlike feeling of Alison casting back through her personal history is amplified by the music, which is wonderful (and accompanied by a live orchestra, always thrilling). It's as though she's spinning the radio dial to discover the sources of her own identity, song by song.

Willis has assembled a fantastic cast. Along with Mickelson and Haimbach, there is the always-strong Tracy Nygard as Bruce's wife, Helen; Brianna J. Soumokil as

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blend of vulnerability, awkwardness and ravenous intelligence. She completely crawls inside the character, eking out the underground intensities of Alison's struggle. Her authenticity is heartbreaking.

There were moments, while watching this show, when my mind wandered away for a few seconds, and I found myself thinking deeply about my own father, and how that sometimes fraught relationship has influenced my own identity, in ways at once insidious and inextricable, and not always easy to fathom. This is the power of *Fun Home*: It is entrancing and diverting, yes, but it sneaks up on you with some of the most universal questions we confront about ourselves. ■

Fun Home plays through Oct. 13; tickets at octheatre.org or 465-1506.

CLASSIFIEDS

Announcements

EUGENE SEX ADDICTS ANONYMOUS
Helpline Recording (541-342-5582). For meetings & information: www.eugene-

PAGAN PRIDE EUGENE & SPRINGFIELD, Harvest Festival- Admission is free, but we are requesting non-perishable food donations for Food For Lane County. Merchants, Workshops, Info Tables, Kids Crafts, Harvest Celebration Circle. Alton Baker Park Pavilions, Saturday, September 29th, 10:30- 5:30 pm. Eugenepaganpride.com

THE EUGENE-SPRINGFIELD NAACP IS LOOK-THE EUGENE-SPRINGFIELD NAACP IS LOOK-ING FOR EXPERIENCED INTERNS AND VOL-UNTERS to help create and manage website and social media for the upcom-ing 2019 Black Gold Culture Camp. Start Date: 9/25/2018 – ongoing. Contact Black Gold Director at 541-514-5564 or email form at https://naacplanecounty. org/contact/

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open Fr-Tu 11a-6p, closed We/Th. 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo. 3970 W. 1st Ave 541-844-1777, green-hill.org See our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE Volunteer, Donate, Shop, ADOPT! 871 River Road, Open Daily 10am-6pm LOOK FOR THIS WEEK'S RESCUED CAT.

EMPLOYMENT

Help Wanted

NOW HIRING TELEPHONE INTERVIEWERS. \$11.75+ Incentivized Pay. 2pm M-F, 10am Sat/Sun. WWW.YENTUREDATA.COM

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Parenthood of Southwestern Oregon
accepts Insurance, Medicaid (DHP) and self-paying patients. ALL ARE WELCOME HERE! Make an appointment online today at ppsworegon.org or call 800-230-PLAN

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HOME SERVICES

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COMMUNITY TELEVISION (Comcast channel 29) offers hands-on classes in Studio and Field Production & Digital Editing. For info call 541-790-6616 or info@ctv29.org

RENTALS

Rentals Wanted

SEEKING HOME TO LEASE: FOR 10/01 MOVE IN DATE. 1-2 yr. lease term. 3BR/2B, 2000-300 sf. Prefer a nice, quiet area near the university, with trees. 956-206-3351

LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 18PB03848 NOTICE TO INTERESTED PERSONS in the matter of the Estate of Noreen Laver! Drake, Deceased. NOTICE IS HEREBY GIVEN that Ronald L. Sperry III has qualified and been appointed as the has qualified and been appointed as the Personal Representative of the estate. All Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. DATED AND FIRST PUBLISHED THIS 20TH DAY OF SEPTEMBER, 2018. Personal Representative: Ronald L. 2018. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY: Probate Department. In the Matter of the Estate of: JENNIE ILENE BOYER, Deceased. Case 18PB06951 NOTICE TO INTERESTED PERSONS: NOTICE IS GIVEN that Marlene Baska has been appointed personal representative of this estate. All persons having claims against the estate are having claims against the estate are required to present them, with vouchers required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 0ak St, Suite 615, Eugene, 0R 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal personal representative, or the persona representative's attorney, Robert Cole Tozer. DATED AND FIRST PUBLISHED SEPTEMBER 20TH, 2018. Personal Representative /s/ Marlene Baska

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, Juvenile Department. In the Matter of: ARNOLD JOHN NEE, A Child. Case No. PUBLISHED SUMMONS. TO: Nee TO: Laura Laura Elaine Nee TO: L a u r a
Elaine Nee IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption.
YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 1st day of November, 2018 at 10:00 a.m. to admit November, 2018 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO pursuant to the order of the circuit cour udge of the above-entitled court, dated August 31, 2018. The order directs that August 31, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. DATE OF FIRST PUBLICATION:

SEPTEMBER 27, 2018. DATE OF LAST PUBLICATION:

OCTOBER 11, 2018. NOTICE READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON NOVEMBER 15, 2018 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES NOTICE READ THESE PAPERS CAREFULLY. above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law.RIGHTS AND OBLIGATIONS. [1]
YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney, may not be representing.

LINE ADS: \$11/3 LINES ADDITIONAL LINES: \$4

ous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and mation. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a test the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY

NOT ATTEND THE HEARING(S) IN YOUR NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: Anthony H. Dundon, Assistant Attorney General, Department of Justice, 975 0ak Street, Suite 200, Eugene, OR 97401, Phone: [541]686-7973. ISSUED this 27th day of September. 2018. Issued by: Anthony H Dundon, #143116, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR LANE COUNTY: STATE FARM BANK, F.S.B, Plaintiff, vs. JEAN ROBERT BIENVENUE; CORINNE MARIE BIENVENUE, DECEASED; THE UNKNOWN HEIRS AND DEVISEES OF CORINNE MARIE BIENVENUE, DECEASED; STATE FARM MUTUAL AUTOMOBILE INSURANCE BIENVENUE, DECEASED; STATE FARM MUTUAL AUTOMOBILE INSURANCE COMPANY; STATE OF OREGON; JOHN AND JANE DOES, ITHROUGH V, OCCUPANTS OF THE SUBJECT REAL PROPERTY, Defendants. Case No. 18CV28946 SUMMONS BY PUBLICATION AS TO DEFENDANT CORINNE MARIE BIENVENUE, DECEASED, AND THE UNKNOWN HEIRS AND DEVISEES OF CORINNE MARIE BIENVENUE, DECEASED, AND THE UNKNOWN HEIRS AND DEVISEES OF CORINNE MARIE BIENVENUE, DECEASED, THIS IS AN ATTEMPT TO DECEASED. THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF THIS DEBT IS IN OR HAS BEEN PURPOSE. IF THIS DEBT IS IN OR HAS BEEN DISCHARGED IN A BANKRUPTCY PROCEEDING, BE ADVISED THIS COMMUNICATION IS NOT AN ATTEMPT TO COLLECT THE DEBT AGAINST YOU. PLEASE NOTE, HOWEVER, THE BENEFICIARY RESERVES THE RIGHT TO EXERCISE THE LEGAL RIGHTS ONLY AGAINST THE PROPERTY SECURING THE ORIGINAL TO.

DEFENDENT TO.

DEFENDENT Defendant Corinne Marie Bienvenue, Deceased, and The Unknown Heirs and Devisees of The Unknown Heirs and Devisees of Corinne Marie Bienvenue, Deceased: You are hereby required to appear and defend the complaint filed against you in the above titled action within thirty [30] days from the date of the first publication of this Summons, in case of your failure to do so, for want thereof; Plaintiff will apply to the Court for the relief demanded. apply to the Court for the relief demanded in the complaint. The object of said action In the complaint. The object of said action is to judicially foreclose on the following described real property: LOT 7, BLOCK 1, SHASTA GARDENS, AS PLATTED AND RECORDED IN BOOK 49, PAGE 4, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON SAID PROPPERTY IS COMMONLY KNOWN AS:

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MONLY KNOWN AS: 2 0 9 5
PRIMROSE ST. EUGENE, OR 97402 Date of
first publication of the Summons:
Thursday September 20, 2018.DATED

CLASSIFIEDS

THIS DAY 20TH OF SEPTEMBER, 2018
WEINSTEIN & RILEY, P.S.,
Daniel Ross, OSB No. 112979, Attorneys for Plaintiff, 2001 Western Avenue, Suit 400, Seattle, Washington 98121, Telephone: (206) 269-3490, danielr@w-legal.com NOTICE TO r@w-legal.com. NOTICE TO DEFENDANT(S): READ THESE PAPERS CAREFULIY! You must "appear" in this case or the other side will win automatically. To "appear", you must file with the Court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the Court clerk or administrator within thirty (30) days of the date of first publication specified herein, alone first publication specified herein, along with the required filing fee. It must be in the proper form and have proof of service upon the Plaintiff's attorney or, if the Plaintiff does not have an atto Plaintiff does not have an attorney, proof of service upon the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. STATE OF WASHINGTON-COUNTYOF KING WASHINGTON- COUNTY OF KING

I, the undersigned attorney of record for the Plaintiff, certify that the foregoing is an exact and complete copy of the origi-nal summons in the above titled action. Daniel Ross, OSB No. 112979, Attorney of Record for the Plaintit

IN THE CIRCUIT COURT OF THE STATE OF OREGON, FOR THE COUNTY OF LANE: IIIVENII F DEPARTMENT In the Matter of KAMRON ALEXANDER LEE KELLEY, A Child Case No. 18JU01336. PUBLISHED SUMMONS TO: Latasha Sue Kelley, 32832 Rocklyn Drive, Cottage Grove, OR 97424. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Fugene. Oregon 97401, ON THE 1ST DAY OF Eugene, Oregon 97401, ON THE 1ST UAT UP NOVEMBER, 2018, AT 10:00 A.M. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN THEREFORE, YOU MUST YOUR PLACE. APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 10, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published rewards or the consecutive weeks that this summons be published once each week for three consecutive weeks, making three publications in all, in a published rewards or for general circulation in lished newspaper of general circulation in Lane County. Date of first publication: September 27, 2018. Date of last publication: October 11, 2018. NOTICE: THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON NOVEMBER 15, 2018, AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE IF YOU FAIL TO APEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your abse notice and TERMINATE YOUR PARENTAL RIGHTS to the above med child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such order and take such action as authorized by RIGHTS AND OBLIGATIONS AW. RIGHTS AND ODLIGATIONS. (_, HAVE A RIGHT TO BE REPRESENTED E ATTORNEY IN THIS MATTER. If you are cur rently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you ... state's financial guidelines, you are entitled to have an attorney appointed for expense. TO REQUEST tled to have an attorney appointed for you at state expense. TO REOUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IE YOU WISH TO HIDE AN ATTORNEY MARTIN PROPERTY OF THE PROPERTY mation. IF YOU WISH TO HIRE AN ATTORNEY, mation. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING. BUT NOT OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR

PETITIONER'S ATTORNEY

Katherine D. Yanceu, Assistant Attorned General, Department of Justice, 975 Oak Street, Suite 200. Eugene, OR 97401. Phone: (541) 686-7973. ISSUED THIS 27TH DAY OF SEPTEMBER, 2018. Issu /s/ Katherine D. Yancey, Katherine D. cey, # 136514, Assistant Attorney

NOTICE IS HEREBY given that Ryan Herrington has been appointed and has qualified as the personal representative of the Estate of Vickie E. Clark, deceased, in Lane County Circuit Court Case No. 18PB06537. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/c Tami S.P. Beach, 1184 Olive Street lami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 27th of September, 2018 nber, 2018. PERSONAL REPRESENTATIVE: Ryan Herrington, P.O. Box 83, Dorena, OR 97434 ATTORNEY FOR PERS. REP .: Tami S.P. nch, 1184 Olive Street Eugene, OR

NOTICE IS HEREBY GIVEN that Sheri N NOTICE IS HEREBY GIVEN that Sheri N. Hagen has been appointed and has qualified as the personal representative of the Estate of Ked Al Dejmal, deceased, in Lane County Circuit Court Case No. 18/PB04538. All persons having claims against the estate are hereby required to present their claims, with proper vouch ers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street Fugene OR 97401 or the claims may be Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 09/20/2018, PERSONAL PEPRESENTATIVE - Sheri N Hagen PO Rev REPRESENTATIVE: Sheri N. Hagen P.O. Box 336 Janesville, CA 96114. ATTORNEY FOR PERS. REP.: Tami S.P. Beach 1184 Olive Street. Eugene, OR 97401

NOTICE TO INTERESTED PERSONS: In the Matter of the Estate of **SCOTT REED LINGO**, Deceased, in the Circuit Court of the State Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 18P806926, Stuart C. Lingo has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date below, within four months after the date of first publication of this Notice, or the nau be barred. All persons whose claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.D. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. DATE OF FIRST PUBLICATION. SEPTEMBER 210. 2018 TION: SEPTEMBER 20, 2018.

NOTICE TO INTERESTED PERSONS: Claims against the Estate of Edward Joseph Adams, aka Joe Adams, Deceased, Lane County Circuit Court Case No. 18PB06119, are required to be presented to the Personal Representative, Mark A. Hewitt, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four [4] months from **SEPTEMBER 20TH 2018**, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys

NOTICE TO INTERESTED PERSONS. CIRCUIT COURT FOR THE STATE OF OREGON LANE COUNTY PROBATE FOR LANE COUNTY - PROF DEPARTMENT. Case No. 18PB06753 the matter of the Estate of ELOIS ESTHER the matter of the Estate of ELUIS ESTHER WILSON, Decedent, NOTICE IS HEREBY GIVEN that RONALD PAUL WILSON has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o. tioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401, within four months after the date of first publication of this notice, or the clai ay be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401.

NOTICE: Claims against the estate of JAMES K. ROBBINS, SR., deceased, must be presented to the personal representa tive appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four [4] months from **SEPTEMBER 27, 2018**, or

such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the undergned, or attorneys for the estate. Susan Jensen Personal Representative ment & Walker Attorneys for the Estate

TRUSTEE'S NOTICE OF SALE: The Trustee

TRUSTEE'S NOTICE OF SALE: The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information; provided:

information is provided: 1. PARTIES:
Grantor: PAN ESTATES, LLC Trustee:

CASCADE TITLE COMPANY

Successo

GARRETT S. LEDGERWOOD. Beneficiary: JOANNE KLEIN, INDIVIDUALLY
AND AS ASSIGNEE OF PHILIP KLEIN 2. AND AS ASSIGNEE OF PHILLIP KLEIN 2.

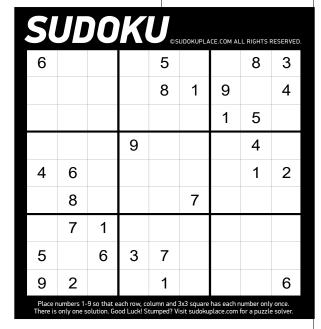
DESCRIPTION OF PROPERTY: The real property is described as follows: A parcel of land in the Southeast one-quarter of Section 23, Township 19 South, Range 3
West of the Willamette Meridian, Lane County, Oregon, being more particularly described as follows: Beginning at a 5/8 inch rebar marking the North-Northeast corner of the L. Bouy Donation Land Claim No. 50; thence South 00° 10° 33" West No. 50; thence South 00° 10' 33" West 1486.65 feet; thence North 89° 28' 51" West 931.86 feet to a 5/8 inch rebar on the Easterly right of way line of Interstate Highway No. 5; thence, along said right of way line, 1084.05 feet along a 11309.15 foot radius curve right (the long chord of which bears North 00° 02' 29" East 1083 63 feet It on 5/8 inch rebar thence 1083.63 feet) to a 5/8 inch rebar; thence, leaving said right of way line, South 89° 58' 25" East 673.28 feet to a 5/8 inch rebar; thence North 00 ° 10' 33" East 395.00 feet to a 5/8 inch rebar; thence South 89° 58' 25" Fast 261 11 feet to the South 89" 58" 25" East 26.1.11 feet to the point of beginning, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: July 29, 2016 Recording No. 2016-036390 Official Records of Lane County, Oregon 4.DEFAULT. The Grantor caput other person obligated on the Trust. or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for fail ure to pay: Monthly payments in the amount of \$2,365.81 each, due the twenamount of \$2,365.81 each, due the twenty-ninth [29] of each month, for the months of August 2016 through May 2018; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5.AMOUNTOUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: cipal balance in the amount of \$230,000.00; plus interest at the rate of 12.0% per annum from July 29, 2016; plus late charges of \$770.00; plus advances and foreclosure attorney fees and costs. **6.SALE OF PROPERTY**. The and costs. 6.SALE OF PROPERTY. Ine Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7.TIME OF SALE.** Date: November 15, 2018 Time:11:00 a.m. November 15, 2018 Imm:11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8.RIGHT TO REINSTATE. Any person named in ORS 66.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by paument to the Beneficiaru of stated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, but curing any other default that is capable of curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's dis er of representations or warranties, Oregon law requires the trustee to state Uregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before be aware of this potential danger before deciding to place a bid for this property at the trustee's sale.YOU MAY REACH THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT 503-684-3763 OR TOLL-FREE IN OREGON AT 800-452-7636 OR YOU MAY VISIT ITS WEBSITE AT: WWW.OSBAR.ORG VISIT ITS WEBSITE AT: WWW.0SBAR.ORG.
Legal assistance may be available if you
have a low income and meet federal poverty guidelines. For more information
and a directory of legal aid programs, go
to http://www.oregonlawhelp.org. Any
questions regarding this matter should
be directed to Lisa Summers, Paralegal,
[541] 686-0344 [TS #41648.1]. DATED:
INIME 19 2018. Garrett S. Ledgerwood JUNE 19, 2018. Garrett S. Ledgerwood, or Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

TRUSTEE'S NOTICE OF SALEThe Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to y the obligations secured thereby, and to ORS 86.771, the following Pursuant to ORS 86.77 information is provided:

1.PARTIES: Grantor: MICHAEL C. SHEEHAN AND MARCIA K. SHEEHAN. Trustee: WESTERN PIONEER TITLE COMPANY OF LANE COUNTY Successor Trustee: NANCY K. CARY Beneficiary: BANNER BANK, ASSIGNEE OF OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, DEPARTMENT, STATE OF ORE ASSIGNEE OF SIUSLAW VALLEY BANK

2.DESCRIPTION OF PROPERTY: The real property is described as follows: 2.DESCRIPTION OF PROPERTY: The real property is described as follows: Beginning at the Northeast corner of Lot 13 of MATHEWS' PARK, as platted and recorded at Page 59 of Volume 4, Lane County Oregon Plat Records; thence North along Polk Street 90 feet; thence West 208.0 feet parallel with the North line of said Lot 13; thence South 90 feet to the North line of said I of 13; thence to the North line of said Lot 13; thence East 208.0 feet to the place of be of beginning, EXCEPTING in Lane County, Oregon. THEREFROM: Be FROM: Beginning at the Northeast of Lot 13 of MATHEWS' PARK, as THEREFRUM: Beginning at the Northeast corner of Lot 13 of MATHEWS' PARK, as platted and recorded at Page 59 of Volume 4, Lane County Oregon Plat Records; thence North 0° 27' East along the West margin of Polk Street 15.00 feet; thence West parallel to the North line of said Lot 100.58 et; thence North 03' St. 40". Fast along a hoard fence line. 40" East along a board fence line 75.11 feet; thence West parallel to the North line of said Lot 13 110.88 feet; thence South 0° 27' West 90.00 feet to the North line of said Lot 13: thence Fast the North line of said Lot 13; thence East along said North line 208.00 feet to the Point of Beginning, in Eugene, Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: August 19, 1993 Recording: Reel: 1872R, Fee No. 9352545. Official Records of Lane County, Oregon. 4.DEFAULT. The Grantor or any other person philosted on the Trust Deed and son obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to fore-close the Trust Deed for failure to pay: Monthlu payments in the amount of close the Irust Deed for failure to pay: Monthly payments in the amount of \$689.89 due the first of each month, for the months of February 2018 through April 2018; plus monthly payments at the new rate of \$593.44 each, due the first of each month, for the months of May 2018 through June 2018; plus late charges and advances. Plus and unpaid real property. advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT** DUE. The amount due on the Note which is secured by the Trust Deed referred to

herein is: Principal balance in the amount of \$16,858.22; plus interest at the rate of 6.5000% per annum from January 1 2018; plus late charges of \$62.48; plus advances and foreclosure attorney fees nd costs. 6.SALE OF PROPERTY. Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date November 15, 2018. Time: 11:00 a.m. November 15, 2018. Ilme: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8.RIGHT TO REINSTATE. Any person named in ORS 66.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated bu naument to the Repeficiary of stated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in DRS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamexceeding the amount provided in ORS been used in manufacturing metham phetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. YOU MAY REACH THE the trustees sale. YOU MAY REACH THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT 503-684-3763 OR TOLL-FREE IN OREGON AT 800-452-7636 OR YOU MAY VISIT ITS WEBSITE AT: WWW.OSBAR.ORG. Legal assistance may be available if you have a law increase and post federal powers a law increase and post federal powers. have a low income and meet federal poverty guidelines. erty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 (TS #40453.120). **DATED: JUNE 19, 2018.** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.



JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS 1 Bela Fleck's instrument 6 Buca di _ (Italian restaurant chain)

11 "Spring forward" clock abbr. 14 Dizzy

15 Open, as a toothpaste tube

16 Egypt's org. from 1961 to 1971 17 Natural furniture that's

only good for serving stew, thanks to some spoons? .. 20 "That's funny'

21 Group within a group 22 Country home 23 Air qualitu index issue 25 Gather wool from

27 Overlook 28 Moves on

30 Some baseball stats 32 Law professor Hill 34 Laborious way to open an envelope . 36 Distress signal 39 Starting note for an underwater orchestra, thanks to some forks?

42 Highland Games wear 43 Pass, as a law 44 Keep away from 45 "The King _"

46 "Rhinestone Cowboy" nger Campbell 47 Rook's cousin 50 Bring joy to 53 Neighbor of Wyo

56 "The Bathers" artist Pierre-Auguste 58 Microsoft MP3 player discontinued in 2012 60 Latin for "where" for prefix

for "soft" in a video game publisher name) 61 Writing implement that's realer than margarine, thanks to some knives?

64 Tikkanen who won the Stanley Cup five times 65 World's smallest island

nation 66 "_, c'est moi!" (Louis XIV claim) 67 "Star Wars: The Force

Awakens" hero 68 Actor Lew of "All Quiet on the Western Front" 69 Dispatched, Biblical-style

DOWN

1 Scolds, with "out" 2" of One's Own" (Virginia Woolf work)

3 Addition to the dictionaru 4 Buddy's "Beverly Hillbillies" role

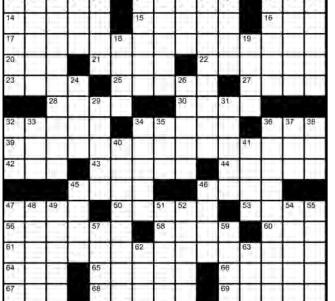
5 Some World Cup cheers 6 Brewery founder Adolphus 7 Quick Internet message. back at the beginning of the Internet

8 1994 campus comedy with

a cameo bu George Clinton 9 Groceries holder 10 Makes a decision 11 City with the world's tallest man-made structure 12 Adds seasoning to 13 Radiohead's "Fake Plastic 18 Capone's nemesis 19 They rarely give ones 24 Noel Fielding's character on "The IT Crowd," e.g. 26 " You Glad You're You?" 29 All finished 31 Push forward 32 At the back of the boat 33 Actress Vardalos 34 Epitome of slowness 35 Nervous twitch 36 Confront 37 Monk's condition 38 " Will Be Loved" (possible song at the next Super Bowl halftime show) 40 In progress 41 "Rudolph, the Red-Nosed Reindeer" narrator Burl 45 Off-base designation 46 Courteous fellow 47 Jon of "Two and a Half Men" 48 Actress Witherspoon 49 Dental crown alternative 51 Bright blue shade 52 Ballet outfits 54 Without missing_ 55 "Roots" familu surname 57 Macbeth's burial isle 59 Long swimmers 62 Clinger on a hiker's sock 63 "Bang and Blame" band

"Silverwhere?"

--check your place setting.





FREE WILL ASTROLOGY BY ROB BREZSNY

ARIES (March 21-April 19): Do you have any skills at living on the edge between the light and the dark? Are you curious about what the world might look like and how people would treat you if you refused to divide everything up into that which helps you and that which doesn't help you? Can you imagine how it would feel if you loved your life just the way it is and not wish it were different from what it is? Please note: people less courageous than you might prefer you to be less courageous. But I hope you'll stay true to the experiment of living on the edge between the light and the dark.

TAURUS (April 20-May 20): According to Popbitch.com, most top-charting pop songs are in a minor key. In light of this fact, I encourage you to avoid listening to pop songs for the next three weeks. In my astrological opinion, it's essential that you surround yourself with stimuli that don't tend to make you sad and blue, that don't influence you to interpret your experience through a melancholic, mournful filter. To accomplish the assignments that life will be sending you, you need to at least temporarily cultivate a mood of crafty optimism.

GEMINI (May 21-June 20): Gemini regent Queen Victoria (1819–1901) wore crotchless underwear made of linen. A few years ago, Britain's Museums, Libraries, and Archives Council accorded them "national designated status," an official notice that means they are a national treasure. If I had the power, I would give your undergarments an equivalent acknowledgment. The only evidence I would need to make this bold move would be the intelligence and expressiveness with which you are going to wield your erotic sensibilities in the coming weeks.

CANCER (June 21-July 22): I've taken a break from socializing, my fellow Cancerian. In fact, I'm on sabbatical from my regular rhythm. My goal for the coming days is to commune with my past and review the story of $my\ life.\ Rather\ than\ fill\ my\ brain\ up\ with\ the\ latest\ news\ and\ celebrity\ gossip,\ l\ am\ meditating\ on\ my\ own\ deep$ dark mysteries. I'm mining for secrets that I might be concealing from myself. In accordance with the astrological omens, I suggest that you follow my lead. You might want to delve into boxes of old mementoes or reread emails from years ago. You could get in touch with people who are no longer part of your life even though they were once important to you. How else could you get into intimate contact with your eternal self?

LEO (July 23-Aug. 22): Here's a quote from A Map of Misreading, a book by renowned literary critic, Harold Bloom: "Where the synecdoche of *tessera* made a totality, however illusive, the metonymy of *kenosis* breaks this up into discontinuous fragments." What the cluck did Harold Bloom just say?! I'm not being anti-intellectual when I declare this passage to be pretentious drivel. In the coming days, I urge you Leos to draw inspiration from my response to Bloom. Tell the truth about nonsense. Don't pretend to appreciate jumbled or over-complicated ideas. Expose bunk and bombast. Be kind, if you can, but be firm. You're primed to be a champion of

VIRGO (Aug. 23-Sept. 22): A data research company, Priceonomics, suggests that Monday is the most productive day of the week and that October is the most productive month of the year. My research suggests that while Capricorns tend to be the most consistently productive of all the signs in the zodiac, Virgos often outstrip them for a six-week period during the end of each September and throughout October. Furthermore, my intuition tells me that you Virgos now have an extraordinary capacity to turn good ideas into practical action. I conclude, therefore, that you are about to embark on a surge of industrious and high-quality work. (P.S.: This October has five Mondays.)

LIBRA (Sept. 23-Oct. 22): Biologists are constantly unearthing new species, although not new in the sense of having just appeared on our planet. In fact, they're animals and plants that have existed for millennia. But they've never before been noticed and identified by science. Among recent additions to our ever-growing knowledge are an orchid in Madagascar that smells like champagne, an electric blue tarantula in the Guyana rain $forest, and a \ Western \ Australian \ grass \ that \ has \ a \ flavor \ resembling \ salt \ and \ vinegar \ potato \ chips. \ I \ suspect \ you'll$ be making metaphorically comparable discoveries in the coming weeks, Libra: evocative beauty that you've been blind to and interesting phenomena that have been hiding in plain sight.

SCORPIO (Oct. 23-Nov. 21): There is no such thing as a plant that blooms continuously. Phases of withering and dormancy are just as natural as phases of growth. I bring this fact to your attention to help you remain poised as you go through your own period of withering followed by dormancy. You should accept life's demand that you slow down and explore the mysteries of fallowness. You should surrender sweetly to stasis and enjoy your time of rest and recharging. That's the best way to prepare for the new cycle of growth that will begin in a

SAGITTARIUS (Nov. 22-Dec. 21): If you were ever going to win a contest that awarded you a free vacation to an exotic sanctuary, it would probably happen during the next three weeks. If a toy company would ever approach you about developing a line of action figures and kids' books based on your life, it might also be sometime soon. And if you have ever had hopes of converting your adversaries into allies, or getting support and backing for your good original ideas, or finding unexpected inspiration to fix one of your not-so-good habits, those opportunities are now more likely than they have been for some time.

CAPRICORN (Dec. 22-Jan. 19): An 81-year-old Capricorn man named James Harrison has donated his unique blood on 1,173 occasions. Scientists have used it to make medicine that prevents Rhesus disease in unborn babies, thereby healing more than 2.4 million kids and literally saving thousands of lives. I don't expect you to do anything nearly as remarkable. But I do want to let you know that the coming weeks will be a favorable time to lift your generosity and compassion to the next level. Harrison would serve well as your patron saint.

AQUARIUS (Jan. 20-Feb. 18): On a spring morning some years ago, a smoky aroma woke me from a deep sleep. Peering out my bedroom window into the backyard, I saw that my trickster girlfriend Anastasia had built a bonfire. When I stumbled to my closet to get dressed, I found my clothes missing. There were no garments in my dresser, either. In my groggy haze, I realized that my entire wardrobe had become fuel for Anastasia's conflagration. It was too late to intervene, and I was still quite drowsy, so I crawled back in bed to resume snoozing. A while later, I woke to find her standing next to the bed bearing a luxurious breakfast she said she'd cooked over the flames of my burning clothes. After our meal, we stayed in bed all day, indulging in a variety of riotous fun. I'm not predicting that similar events will unfold in your life, Aquarius. But you may experience adventures that are almost equally boisterous, hilarious, and mysterious.

PISCES (Feb. 19-March 20): I've got three teachings for you. 1. Was there a time in your past when bad romance wounded your talent for love? Yes, but you now have more power to heal that wound than you've ever had before. 2. Is it possible you're ready to shed a semi-delicious addiction to a chaotic magic? Yes. Clarity is $poised \ to \ trump \ melodrama. \ Joyous \ decisiveness \ is \ primed \ to \ vanquish \ ingrained \ sadness. \ 3. \ Has \ there \ ever$ been a better time than now to resolve and graduate from past events that have bothered and drained you for a

 $\textbf{HOMEWORK} \ \text{Make two fresh promises to yourself: one that's easy to keep and one that's at the edge of the following that the edge of the edge of$ your capacity to live up to.

GO TO REALASTROLOGY.COM

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

toy army man in your green beans

Max cannon

anks for having Cindy and I over to your juse on Friday, Dan. Good lord, that was a tastlest barbeque night I've even been to



Glad you two enjoyed it. Ted. Some people don't get into the flavor of elk. Personally, find that food tastes better from the wild



I'm a believer now. You have to tell me the

When you hunt with the bumper of a milk delivery truck, that meat gets pretty tender.



I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

AT THE WOW HALL ON 09/15/18.

You: Middle-aged man in Robert Pla T-shirt. Me: Woman who pointed out a painting of him to you after the show -Let's meet up? EW has my contact infor-

TABLE FOR ONE I saw you when dining, a restaurant in town. The table behind me, before you sat down. I couldn't help but notice those buns firm and round.

firm and round,
my jaw opened widely and then
hit the ground
and in my excitement,
I jumped up and down.
Forgive me, I must of come off like a clown!
TABLE FOR TWO?

TO THE CUTE BOY WITH THE NOSE RING WHO WORKS AT HERBAL CONNECTIONS:

mu friend and I came in to buu some cheap ounces when you happened to be working. You said you wanted to smoke weed and eat fruit snacks eat fruit snacks
and talk about colors together...
You were probably just being nice and providing good customer service,
but if you you really want to sometime, that
sounds like fun to me!

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Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday



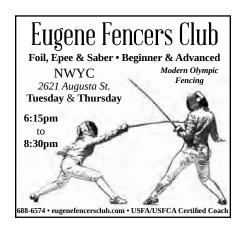
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WIGGLY TAILS DOG RESCUE



FREE GIFT

WITH PURCHASE

Olive is a 5 or 6 yr old, 9 pound, Chi mix. She can be shy at first, but warms up quickly. She gets along with other dogs and cats with at all Olive

loves adults and kids all the same. She loves receiving attention and snuggling as much as possible. She is doing great with house training in her current foster home and not excited about crate training. Olive also likes to sleep in the bed with her humans! If you would like more information about sweet little Olive, please send us a private message, and include a little about yourself, home life, and existing pets, too. Olive is a great girl and would

www.facebook.com/WigglyTailsDogRescue

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Gonzo is an loves to rough-house and ride around on your shoulder. He is always looking for excitement wherever he goes, which is

looking for a family that can provided an enclosed catio for his birdwatching and sight-seeing enjoyment. This outgoing, loving cat will make a great addition to a family with cat guardian experience. Come

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SAVAGE NEEDS & DEEDS BY DAN SAVAGE

I'm a 62-year-old woman. I was married for 33 years and left five years ago. We hadn't gotten along for years, but he never stopped wanting or valuing me for sex—in spite of treating me like a household appliance and cheating on me regularly. Not long after the marriage ended, I met a guy online (my same age) who ticked nearly every box on my partner checklist—one of which was an ongoing interest in maintaining sexual relations. In the beginning, things were hot and crazy—but they cooled after a few months (going from once or twice a day to maybe once a month). Other than that, the relationship continued to grow and we enjoyed being together. I tried to carefully broach the subject, but he was not forthcoming. I'm not proud of it, but I checked his internet history. Big surprise: LOTS OF PORN. No animals or children, but pretty much everything else, with an accer trans. Eventually, I admitted my sleuthing and asked if his viewing habits were an indicator of his interests or the reason he had turned away from me. After the anger subsided, he explained that he had been single most of his life and had more or less gotten used to taking care of business solo. Also that the women he had been with who floated his boat sexually had been bad (crazy/unstable) in the partner department, and the good partners (me) had been less than satisfying for him in bed. The bottom line is that we are compatible in most every other area and have built a comfortable life together. We have intercourse every four to six weeks, and maybe once in between he will pleasure me. I enjoy both, and also take care of myself once a week. The struggle for me is more ego-driven. I'm no raving beauty, but I am reasonably fit and attractive for my age, and (used to) enjoy feeling desired and valued sexually. Can I get to the place of letting go of that and enjoy the rare occ of physical congress?

Sex Advice Please

"Good for her for getting out of a marriage where she was treated like a 'household appliance' and getting back in the dating game," said Joan Price, author of the books Naked at Our Age: Talking Out Loud About Senior Sex and The Ultimate Guide to Sex After 50. "But her new relationship, while it sounds comfortable and affectionate, doesn't sound sexually fulfilling."

This relationship doesn't just sound unfulfilling sexually, SAP, it sounds infuriating generally. You entered into this relationship under false pretenses. You let your partner know that "an ongoing interest in maintaining sexual relations" was a priority for you, and he allowed you to believe it was a priority for him. In fairness to him, SAP, he may not have known himself to be incapable of sustaining a strong sexual connection, seeing as he's been single for most of his life. But even if he wasn't aware he couldn't meet your needs then, that doesn't change the fact that you aren't valued/fucked the way you want to be valued/fucked now.

"I think her best option is to stay friends with this guy but start dating and having sex with others," said Price. "She could continue to have occasional sex with this man if they both agree to a nonexclusive, friends-with-benefits arrangement. Or they could become platonic pals, if that's better for them. But it's imperative that she talk candidly with him."

You write that you tried to "carefully broach the subject, but he was not forthcoming," but Price wonders whether you were forthcoming yourself. "'Carefully broach' usually means 'I was vague,'" said Price. "Suppose, instead, she said, 'I really value you, but I don't think we're well-matched sexually. How can we adjust our relationship so we're not putting sexual pressure on each other and we're both free to find other sexual outlets?"

Your partner has an outlet that works for him and pretty much meets all his needs—porn and his own hand—but you don't have an outlet that provides you with the feeling of being desired and valued sexually. Watching porn and/or "taking care of yourself" isn't going to meet your needs. So the question is this: $Do you \ have \ to \ exit \ this \ loving \ relationship \ to \ get \ your \ needs \ met, \ or \ can \ you \ stay \ with \ your \ current \ part-part \ part-part \ part \ part$ ner, a man who meets your emotional and social needs, while getting your sexual needs met elsewhere?

"SAP deserves a partner who matches her sexually," said Price. And I agree. If you're telling yourself that you'll have to settle for someone who claims he can't perform for you because you're not unstable enough to turn him on—you do realize that compliment he paid you (you're so good!) was actually a dishonest bit of blame-shifting/responsibility-dodging, right?—then you're selling yourself short.

"I know from personal experience and from the swelling of my inbox that many of us find hot, fabulous sexual partners in our 60s, 70s, and beyond," said Price. "It's never too late. She shouldn't settle for sex that's less than satisfying, and neither should he. If that means she looks for new partners and he returns to his solo pleasure with the porn he prefers and the hand that knows him best, they might both be happier.

Follow Joan Price on Twitter @JoanPrice. She blogs about sex and aging at NakedAtOurAge.com.

I'm a transgender woman married to a cis woman. Is cuckolding strictly a male-being-humiliated-by-his-woman-partner thing? Or does it apply to all couples?

Cuckolding Holds Erotic Allure That Satisfies

A man can cuckold a woman, CHEATS, and a man can cuckold a man, and a woman can cuckold a woman, and an enby can cuckold an enby. But women who are into being subs in a cuckold relationship-women who get off on being cheated on and erotically humiliated by their partners-are called cuckqueans, not cuckolds.

When I was younger and more stupid, I let my husband have intercourse with me or have me blow him or jack him off while I was on the phone with my sister. It was not something that I wanted to do, but I wasn't strong enough then to resist his pressure. For the last five years, I've asked him to respect me and not do this. He was good about it for a while, and I thought that we were on the same page. Now he has resumed pressuring me to do this. When I am on the phone with my sister, he will come in and harass me, grope me, and attempt to remove my clothes. So I get off the phone. This makes him mad. If I say no, he emotionally withdraws, stops conversation about it, and tells me "no sex, no marriage." We do have a sex life that does include some of his kinks. What is your opinion about using unwitting people on the other end of the phone for sexual satisfaction?

Persistent Husband's Obnoxious Needs Enrage Spouse

The imperfect, doesn't-always-apply adage "What you don't know can't hurt you" applies where your applies where your applies where your don't know can't hurt you" applies where your don't know can't hurt you. The property of the propertunwitting sister is concerned—so long as she doesn't know you're multitasking during your phone conversation, PHONES, no harm is done to your sister. But you know it's happening and you don't like it, and your husband knows you don't like it but insists on doing it anyway. And when you shut him down which is your absolute right—he gets angry, engages in emotional blackmail, and threatens to leave you ("no sex, no marriage"). But you are having sex with your husband—sex that includes some of his other kinks—so what he's really saying is, "All the sex I want, however I want it, whenever I want it, regardless of how you feel about it, or I'll divorce you." My advice: Divorce him yourself.

On the Lovecast, Dan chats with Lizz Winstead of The Daily Show: savagelovecast.com.



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